



Tony Clark <tony.clark@nara.gov>

# Mailchimp Template Test - "Fall Authors and Films"

1 message

**cartersocialmedia@nara.gov** <cartersocialmedia@nara.gov>

Fri, Nov 1, 2019 at 12:24 PM

Reply-To: cartersocialmedia@nara.gov

To: tony.clark@nara.gov

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## **Jimmy Carter Presidential Library Author & Film Series**

News19-19

Oct. 3, 2019

*Carter Library Author Series*



### **FALL AUTHOR and FILM SCREENING LINE-UP AT THE CARTER LIBRARY**

#### **SCHEDULE**

**Monday, October 7 .... Chef Roland Mesnier**  
[\*Creating The Sweet World of White House Desserts\*](#)

**Monday, October 14..Susan Neiman**  
[\*Learning from the Germans\*](#)

**Tuesday, October 15...Jonathan Reckford**  
[\*Our Better Angels\*](#)

**Saturday, October 19 at 2:00pm...Bill Duke**  
[\*\*BILL DUKE\*\*](#)

**Tuesday, October 22...Aaron Gantz**  
[\*Homewreckers: How a Gang of Wall Street Kingpins, Hedge Fund Magnates, Crooked Banks, and Vulture Capitalists Suckered Millions Out of Their Homes and Demolished the American Dream\*](#)

**Thursday, October 24 at 7:30...Bret Baier**  
[\*Three Days at the Brink\*](#)  
(The Cecil B. Day Chapel)

**Monday, October 28 at 6:30 Film Screening**  
[\*Ambassade\*](#)

**Wednesday, October 30...Casandra King Conroy**  
[\*Tell Me A Story: My Life with Pat Conroy\*](#)

**Monday, November 4... Timothy McNulty & Brendan McNulty**  
[\*The Meanest Man in Congress\*](#)

**Saturday, November 9 at 1pm...Film Screening**  
[\*Ant Man and the Wasp\*](#)

**Wednesday, November 20...Samantha Power**  
[\*The Education of an Idealist\*](#)  
(The Cecil B. Day Chapel)

**Thursday, November 21...Mo Rocca**  
[\*Mobituaries : Great Lives Worth Reliving\*](#)  
(The Cecil B. Day Chapel)

**Monday, November 25...Tom Chaffin**  
[\*Revolutionary Brothers\*](#)

**Wednesday, December 4...Patricia Wallace Kennedy**  
[The Broken Road: George Wallace and a Daughter's Journey to Reconciliation](#)

**Monday, December 9...Michael Eric Dyson**  
[Jay-Z: Made In America](#)  
 (The Cecil B. Day Chapel)

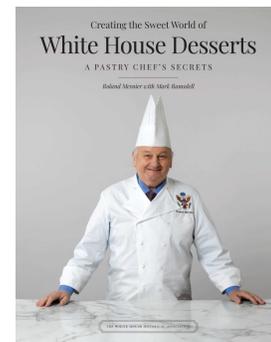
**Tuesday, December 17....Stuart Eizenstadt**  
[President Carter: The White House Years](#)

**Monday, October 7**  
**7:00 pm**

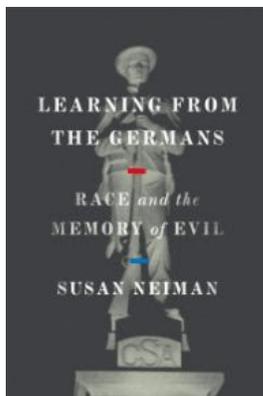
**Carter Museum Theater**

In this new book, Chef Roland Mesnier, who served five presidential families from 1979-2006, reveals the secrets of his pastry techniques and shares his celebrated recipes.

Mesnier makes professional desserts possible for cooks of all abilities. Proof of the Pudding will even have some of Chef Mesnier's treats to sample.



[Creating the Sweet World of White House Desserts](#)



**Monday, October 14**  
**7:00pm**

**Carter Museum Theater**

In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's ***Learning from the Germans*** delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman, author of the contemporary philosophical classic ***Evil in Modern Thought***, asks what we can learn from the Germans about confronting the evils of the past.

[Learning From The Germans](#)

**Tuesday, October 15**

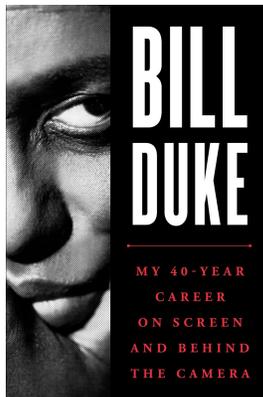
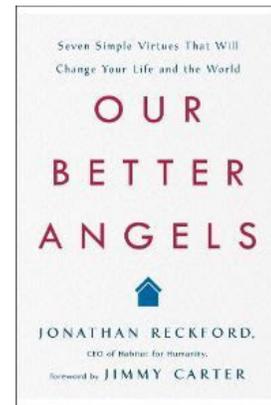
7:00pm

### Carter Museum Theater

In this uplifting book, Jonathan Reckford, the CEO of Habitat for Humanity, shares true stories of people involved with Habitat as volunteers and future homeowners who embody seven timeless virtues—kindness, community, empowerment, joy, respect, generosity, and service—and shows how we can all practice these to improve the quality of our own lives as well as those around us.

In conversation with Rose Scott.

[Our Better Angels](#)



Saturday, October 19

2:00pm

### Carter Museum Theater

Actor Bill Duke discusses his 40+ year career as a Hollywood original. In an industry that rarely embraces artists of color, Duke first achieved success as an actor and then turned to directing. LIMITED SEATING...FIRST COME, FIRST SEATED.

The auditorium seats about 140 and when it is full, we will not be allowed to let more in though they will be allowed to stay for the book signing in our lobby.

[BILL DUKE](#)

Tuesday, October 22

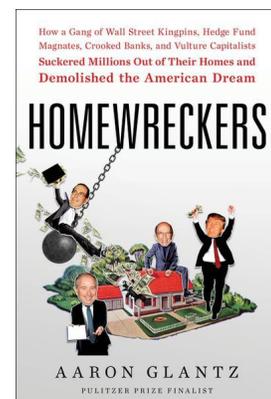
7:00pm

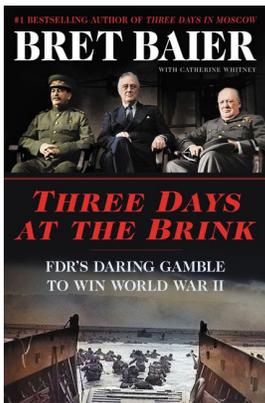
### Carter Museum Theater

In the spirit of *Evicted*, *Bait and Switch*, and *The Big Short*, comes a shocking, heart-wrenching investigation into America's housing crisis and the modern-day robber barons who are making a fortune off the backs of the disenfranchised working and middle class.

In conversation with Emory University Law professor Dorothy Brown.

[Homewreckers](#)





Thursday, October 24

7:30pm

Center's Cecil B. Day Chapel

From the #1 bestselling author of *Three Days in Moscow* and anchor of Fox News Channel's Special Report with Bret Baier, comes a gripping history of the secret meeting that set the stage for victory in World War II—the now-forgotten 1943 Tehran Conference, where Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin plotted the war's endgame, including the D-Day invasion.

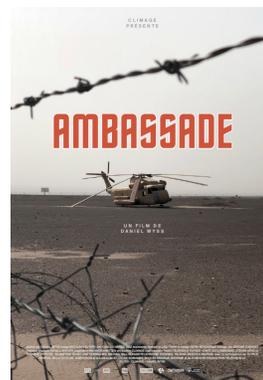
[Three Days at the Brink](#)

Monday, October 28

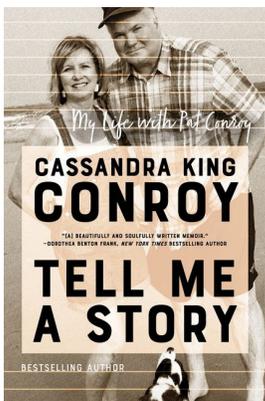
6:30pm

Carter Museum theater

The Carter Library and the Swiss Consulate of Atlanta present a free screening of the documentary *Ambassade*. The film offers a behind the scenes look at the 1979-1981 Iran Hostage Crisis, focusing on focuses on Switzerland's role as an intermediary in resolving this international conflict.



[Ambassade](#)



Wednesday, October 30

7:00pm

Carter Museum Theater

Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat's passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince

of Tides. In Conversation with Teresa Weaver.

[Tell Me A Story](#)

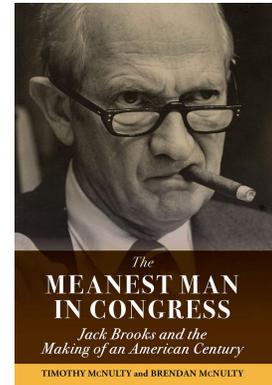
**Monday, November 4**

**7:00pm**

**Carter Museum Theater**

The Meanest Man in Congress chronicles in fascinating detail not only a remarkable lawmaker's career—spanning the tenures of ten U.S. presidents—but also the epic sweep of American history in the latter half of the twentieth century, from the Kennedy assassination to the Iran-Contra affair. Packed with anecdotes based on Brooks's personal correspondence, interviews with his peers and family members, and more, this meticulously researched biography traces the incredible life and times of a true public servant, a man who applied his tenacious will to practical, across-the-aisle governance for the good of his constituents and his country.

[The Meanest Man in Congress](#)



**Saturday, November 9**

**Film Screening at 1:00pm**

**Carter Museum Theater**

***Ant-Man and the Wasp*** (Filmed in Georgia) is a 2018 American superhero film based on the Marvel Comics characters Scott Lang / Ant-Man and Hope van Dyne / Wasp. Produced by Marvel Studios it is the sequel to 2015's ***Ant-Man*** and the twentieth film in the Marvel Cinematic Universe. It stars Rudd as Lang and Evangeline Lilly as Van Dyne, alongside Michael Peña, Walton Goggins, Bobby Cannavale, Judy Greer, Tip "T.I." Harris, David Dastmalchian, Hannah John-Kamen, Abby Ryder Fortson, Randall Park, Michelle Pfeiffer, Laurence Fishburne, and Michael Douglas. In *Ant-Man and the Wasp*, the titular pair work with Hank Pym to retrieve Janet van Dyne from the quantum realm.

[Ant-Man and the Wasp](#)

**Wednesday, November 20**

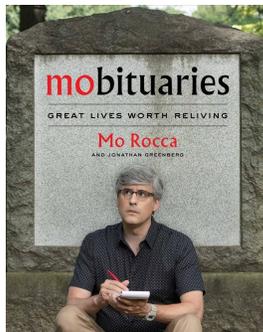
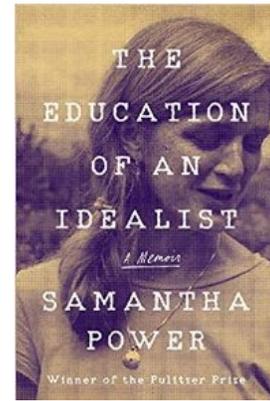
**7:00pm**

## Carter Center's Cecil B. Day Chapel

Pulitzer Prize winner Samantha Power, widely known as a relentless advocate for promoting human rights, has been heralded by President Barack Obama as one of America's "foremost thinkers on foreign policy." In her memoir, Power offers an urgent response to the question "What can one person do?"—and a call for a clearer eye, a kinder heart, and a more open and civil hand in our politics and daily lives. **Tickets at**

**ACappellabooks.com**

[\*The Education of an Idealist\*](#)



**Thursday, November 21**

**7:00pm**

**Carter Center's Cecil B. Day Chapel**

Mo Rocca has always loved obituaries – reading about the remarkable lives of world leaders, captains of industry, innovators and artists. But not every notable life has gotten the send-off it deserves.

With ***Mobotuaries***, the journalist, humorist and history buff is righting that wrong, profiling the people who have long fascinated him—from the 20th century's greatest entertainer...to sitcom characters gone all too soon...to a shamefully forgotten Founding Father. Even if you know the names, you've never understood why they matter...until now. **Tickets at ACappellabooks.com**

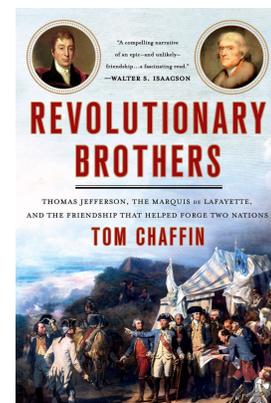
[\*Mobotuaries\*](#)

**Monday, November 25**

**7:00pm**

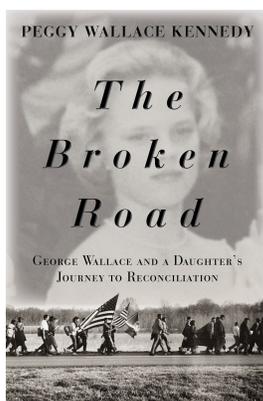
**Carter Museum Theater**

In a narrative both panoramic and intimate, Tom Chaffin captures the four-decade friendship of Thomas Jefferson and the Marquis de Lafayette. Steeped in primary sources, *Revolutionary Brothers* casts fresh light on this remarkable, often complicated, friendship of



two extraordinary men.

[Revolutionary Brothers](#)



**Wednesday, December 4**

**7:00pm**

**Carter Museum Theater**

From the daughter of one of America's most virulent segregationists, a memoir that reckons with her father George Wallace's legacy of hate--and illuminates her journey towards redemption. In this powerful new memoir, Peggy Wallace looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase "Segregation now. Segregation tomorrow. Segregation forever."

In Conversation with Hank Klibanoff

[The Broken Road](#)

**Monday, December 9**

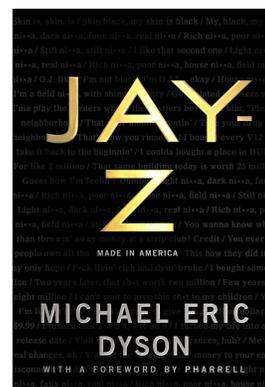
**7:00pm**

**Carter Center's Cecil B. Day Chapel**

**JAY-Z: *Made in America*** is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long.

This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice.

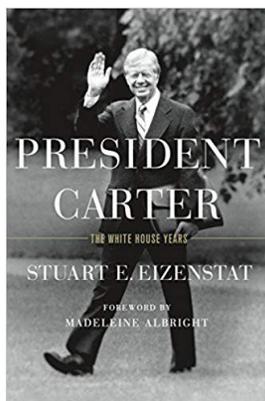
[Jay-Z: Made In America](#)



**Tuesday, December 17**

**7:00pm**

**Carter Museum Theater**



This is the definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments—drawing on his extensive and never-before-seen notes.

[\*President Carter: The White House Years\*](#)

**Our author, film and panel discussion events are free and open to the public unless otherwise noted.**

**The Jimmy Carter Presidential Library and Museum is part of the National Archives and Records Administration and is dedicated to providing research information and educational materials about the life, career and presidency of Jimmy Carter.**



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