



Tony Clark <tony.clark@nara.gov>

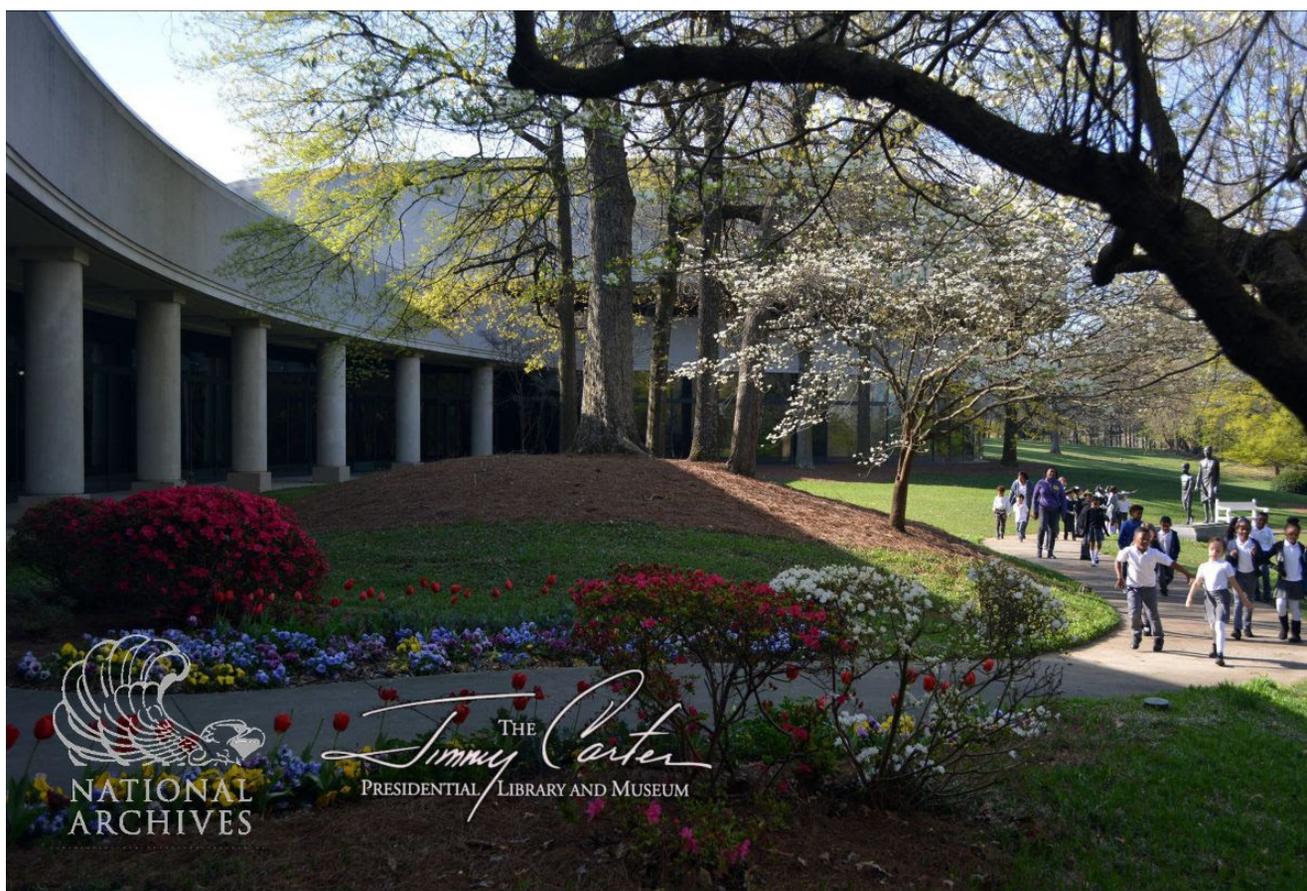
Carter Library Author/Film Series Schedule

1 message

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Thu, Jan 30, 2020 at 3:33 PM

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February Author and Film Screening Series

and Much More

News20-02

Jan. 30, 2020

SCHEDULE

Wednesday, February 5...Carl Suddler
[Presumed Criminal: Black Youth and the Justice System in Postwar New York](#)

Thursday, February 6...Brian Stone
[How Cities Accelerate Climate Change](#)

Friday, February 7...Jerry Mitchell
[Race Against Time](#)

Monday, February 10...Ingrid Newkirk
[animalkind: Remarkable Discoveries about Animals and Revolutionary New Ways to Show They Compassion](#)

Wednesday, February 12...David Zucchino
[Wilmington's Lie](#)

Thursday, February 13...Justice Douglas Ginsberg
[Voices of Our Republic](#)

Monday, February 17...Craig Fehrman
[Author in Chief](#)

Tuesday, February 18...Rick Hansen
[Election Meltdown: Dirty Tricks, Distrust and the Threat to American Democracy](#)

Wednesday, February 19...Fred Kaplan
[The Bomb](#)

Thursday, February 20...Film Screening at 6:30pm
Ticketed Event
[Human Nature](#)

Monday February 24...Candacy Taylor

[Overground Railroad](#)

**Wednesday, February 26...Erik Larson
Carter Center's Cecil B. Day Chapel
TICKETED EVENT**

[The Splendid and the Vile](#)

**Friday, February 28...James Weldon Johnson Institute
Free but Please Register**

[Panel on Reparations](#)

Monday, March 2... Andrea L. Dennis

[Rap on Trial](#)

Monday, March 9... Patricia Martin Holt

[Empower A Refugee](#)

Wednesday, March 11...Jon Jordan

[The War Queens](#)

Saturday, March 14...WABE's Ask A Scientist

[Ask A Scientist](#)

**Wednesday, March 18...Garfield Kwan
Comic Strip Science**

[Atlanta Science Festival .."Squidtoons"](#)

Monday, March 23...Jesse Wegman

[Let the People Pick the President](#)

Tuesday, March 24...Nick Buccola

[The Fire Is Upon Us: James Baldwin, William F. Buckley Jr.,
and the Debate over Race in America](#)

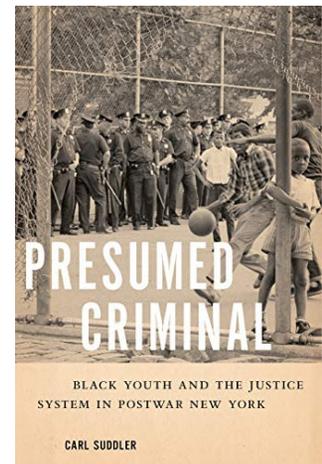
Thursday, March 26...Blythe Randolph

[Dorothy Day: Dissenting Voice of the American Century](#)

Tuesday, March 31...Steve Suitts

[Overturning Brown](#)**Thursday, April 9...Mathew Kroenig**[The Return of Great Power Rivalry](#)**Tuesday, April 21...Sylvia A. Harvey**[The Shadow System](#)**Thursday, May 14...Julian Zelizer**[Burning Down the House: Newt Gingrich, the Fall of the Speaker and the Rise of the New Republican Party](#)**Wednesday, May 20...Lisa Napoli**[Up All Night](#)**Tuesday, June 23...Chris Wallace****Ticketed Event**[Countdown 1945](#)**Wednesday, February 5****7:00pm****Carter Museum Theater**

When it comes to incarceration, race trumps class, and even as black youths articulate their own experiences with carceral authorities, many Americans remain surprised by the inequalities they continue to endure. In this revealing book, Carl Suddler brings to light a much longer history of the policies and strategies that tethered the lives of black youths to the justice system indefinitely.

[Presumed Criminal](#)**Thursday, February 6****7:00pm****Carter Museum Theater**



In partnership with Trees Atlanta, we'll present a talk by Brian Stone, associate professor in the City and Regional Planning Program of the Georgia Tech on climate change.

[How Cities Accelerate Climate Change](#)

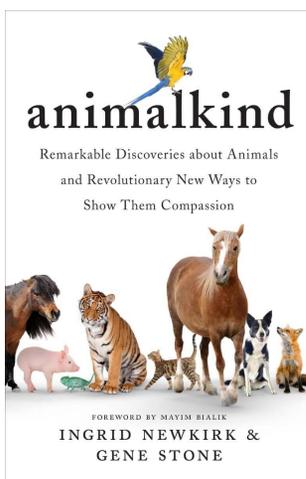
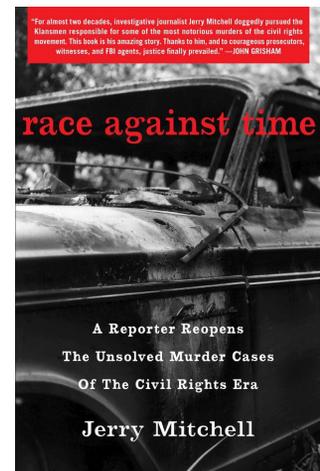
Friday, January 7

7:00pm

Carter Museum Theater

In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case.

[Race Against Time](#)



Monday, February 10

7:00pm

Carter Museum Theater

The founder of PETA presents stories of animals and their intelligence, emotions, intricate communications networks, and myriad abilities.

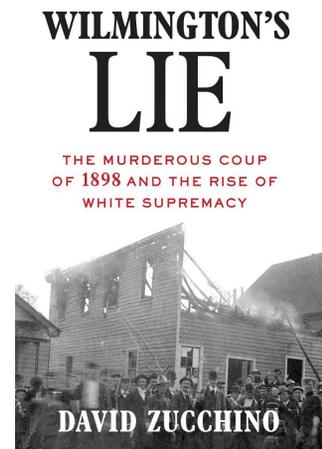
[animalkind](#)

Wednesday, February 12

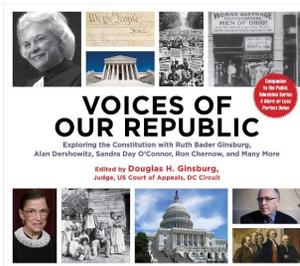
7:00pm

Carter Museum Theater

For Black History Month, Pulitzer Prize-winner David Zucchino uses contemporary newspaper accounts, diaries, letters and official communications to create a gripping and compelling narrative that weaves together individual stories of hate and fear and brutality. This is a dramatic and definitive account of a remarkable but forgotten chapter of American history. Conversation with Hank Klibanoff.



[Wilmington's Lie](#)



**Thursday, February 13
7:00pm**

Carter Museum Theater

This inspiring coffee table book serves as a companion to the three-part 2020 PBS series *A More or Less Perfect Union*, which explores the most contentious issues in American history and today through the lens of the US Constitution. *Voices of Our Republic* features thoughts about the Constitution from personalities, dignitaries, and everyday heroes, including Justice Ruth Bader Ginsburg, Arthur Sulzberger, Alan Dershowitz, Sandra Day O'Connor, Arnold Schwarzenegger, Jack Nicklaus, Ron Chernow, and others.

[Voices of Our Republic](#)

Monday, January 17

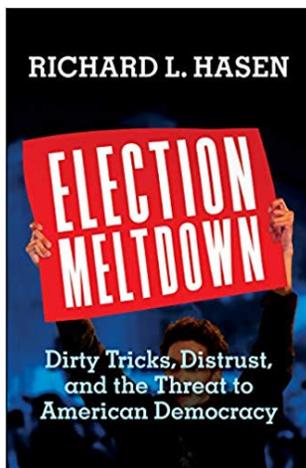
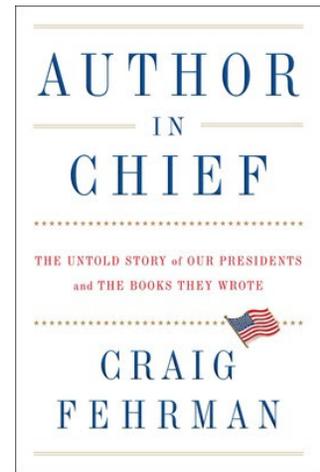
7:00pm

Carter Museum Theater

Beginning with Thomas Jefferson's Notes on the State of Virginia, the first presidential book to

influence a campaign, and John Adams's Autobiography, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to offer insights into the aspirations and inner lives of our nation's presidents..

[Author in Chief](#)



Tuesday, February 18

7:00pm

Carter Museum Theater

From the nation's leading expert, an indispensable analysis of key threats to the integrity of the 2020 American presidential election.

[Election Meltdown](#)

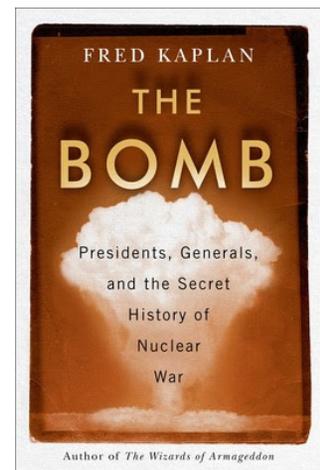
Tuesday, December 17

7:00pm

Carter Museum Theater

This is the definitive history of American policy on nuclear war—and Presidents' actions in nuclear crises—from Truman to Trump

[The Bomb](#)

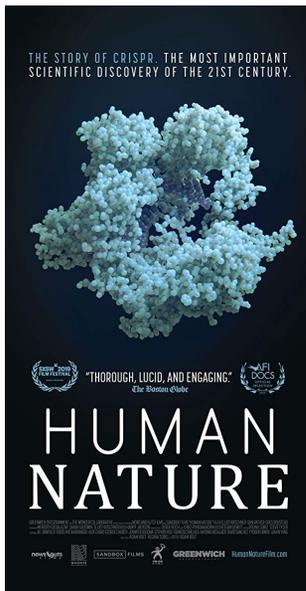


Thursday, January 20

6:30 pm

Carter Museum Theater

The biggest tech revolution of the 21st Century



isn't digital, it's biological. A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families its affecting, and the bio-engineers who are testing its limits.

THIS IS A TICKETED EVENT. Click on link below for tickets.

[Human Nature](#)

Monday, February 24

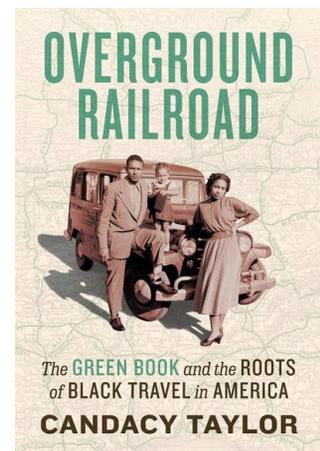
7:00pm

Carter Museum Theater

Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.”

It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

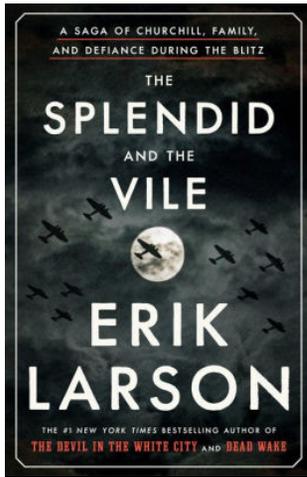
[The Overground Railroad](#)



Wednesday, February 26

7:00pm

Carter Center's Cecil B. Day Chapel



Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents’ wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela’s illicit lover, a dashing American emissary; and the advisers in Churchill’s “Secret Circle,” to whom he turns in the hardest moments.

[TICKETS AVAILABLE AT ACAPELLABOOKS.COM](https://www.acapellabooks.com)

[The Splendid and the Vile](https://www.acapellabooks.com)

Friday, February 28

7:00pm

Carter Museum Theater

The Carter Library and the James Weldon Johnson Institute at Emory University host a panel discussion on reparations. Free but Please Register Below.

[Reparations: An Idea Whose Time Has Come?](https://www.acapellabooks.com)

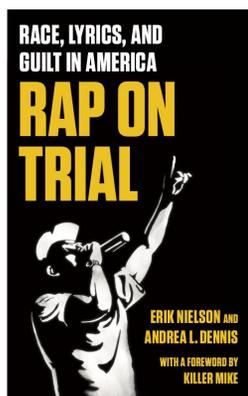


Monday, March 2

7:00pm

Carter Museum Theater

This is a groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what’s at stake. It’s a gripping, timely exploration at the



crossroads of contemporary hip hop and mass
incarceration.

[Rap on Trial](#)

Monday, March 9

7:00pm

Carter Museum Theater

Refugees who have fled famine and violence and resettled in the US too often are isolated, disconnected, living in despair. They typically have housing, food, clothing. Yet they miss the large inter-connected families, the all-embracing social fabric, the living culture in which they were raised. This book tells the unknown story of ordinary Americans who saw a need, created an ingenious solution, worked hard, asked nothing in return and found that their own lives were uplifted.

[Empower A Refugee](#)



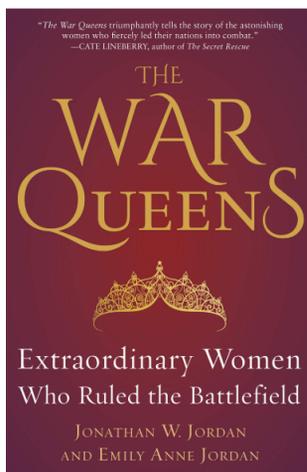
Wednesday, March 11

7:00pm

Carter Museum Theater

Father-daughter duo Jonathan and Emily Jordan uncover the ingenious wartime tactics of some of history's most powerful female leaders across millennia and continents, from the stifling battlefields of ancient Egypt to the frigid waters off the Falkland Islands.

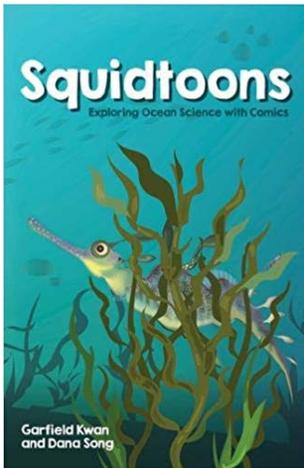
[The War Queens](#)



Saturday, March 14

2:00pm**Carter Museum Theater**

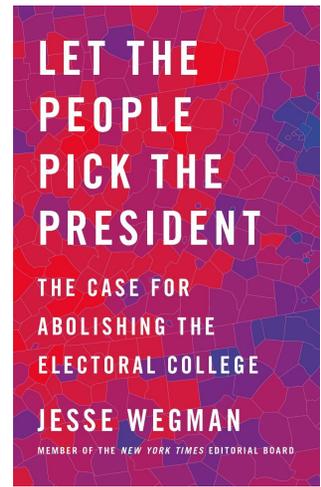
In partnership with WABE and the Atlanta Science Festival, The Carter Library will host "Ask A Scientist." Local scientists will talk about their fields of study, and then WABE's science reporter Molly Samuel will host an open Q&A where the audience can "Ask A Scientist" about what they do.

[Ask A Scientist](#)**Wednesday, March 18****7:00pm****Carter Museum Theater**

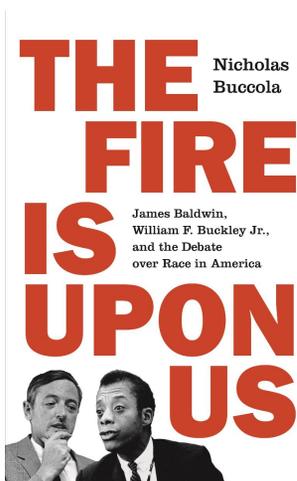
In partnership with the Atlanta Science Festival, The Carter Library will host Garfield Kwan, the illustrator of ***Squidtoons***. These beautifully drawn, educational comics combine fun science facts about marine life, kid-friendly wit, and a strong environmental message. From whale vomit to bone-eating worms, narwhals to sea dragons, Squidtoons presents real ocean science in a series of entertaining, easy-to-understand comics. Venture from the seashore to the deep sea, and learn about the ocean's diverse life forms straight from the experts.

[Squidtoons](#)**Monday, March 23****7:00pm****Carter Museum Theater**

In *Let the People Pick the President*, New York Times editorial board member Jesse Wegman makes a powerful case for abolishing the antiquated and antidemocratic Electoral College, and choosing presidents based on a national popular vote. He uncovers the Electoral College's controversial origins, profiles the many attempts to reform it over the years, and explains why it is now essential for us to remove this obsolete system and finally make every citizen's vote matter.



[Let the People Pick the President](#)



Tuesday, March 24

7:00pm

Carter Museum Theater

Nick Buccola tells how the clash between the civil rights firebrand and the father of modern conservatism continues to illuminate America's racial divide.

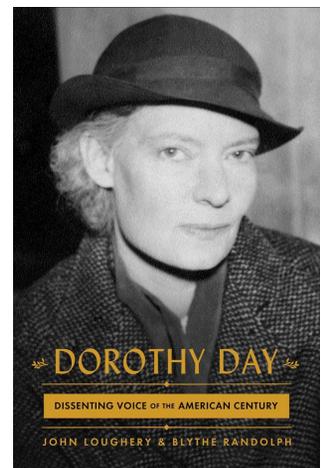
[The Fire Is Upon Us](#)

Thursday, March 26

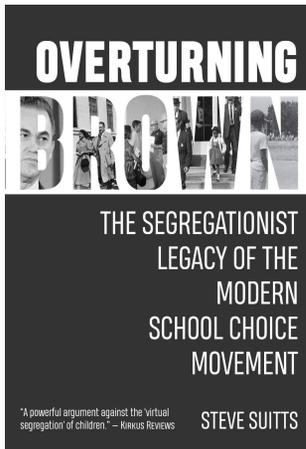
7:00pm

Carter Museum Theater

This is the first full authoritative biography of Dorothy Day, American icon, radical pacifist, Catholic convert, and activist whom Pope Francis I compared to Martin Luther King Jr. and Abraham Lincoln.



[Dorothy Day](#)



Tuesday, March 31

7:00pm

Carter Museum Theater

Civil rights activist Steve Suitts traces the rhetoric behind the modern school choice movement to its racist roots in this slim but persuasive investigation. Though contemporary reformers tout school choice as a “social justice issue,” Suitts reveals that tax credits and private school vouchers were advanced by Alabama state senator Albert Boutwell and other segregationists to blunt the impact of the Supreme Court’s 1954 ruling in *Brown v. Board of Education*.

[Overturning Brown](#)

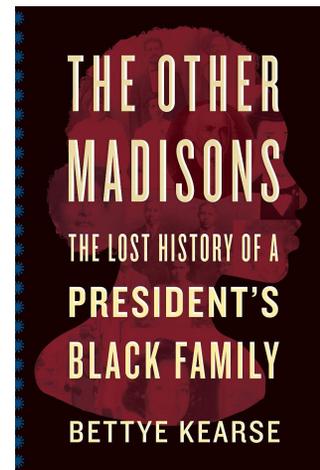
Monday, April 6

7:00pm

Carter Museum Theater

In *The Other Madisons*, Bettye Kearse—a descendant of a slave named Coreen and, according to oral tradition, President James Madison—finally shares her family story, exploring legacy, race, and the powerful consequences of telling the whole truth.

[The Other Madisons](#)

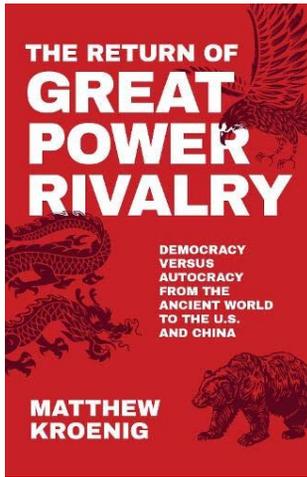


Thursday, April 9

7:00pm

Carter Museum Theater

The United States of America has been the most powerful country in the world for over seventy



years, but recently the U.S. National Security Strategy declared that the return of great power competition with Russia and China is the greatest threat to U.S. national security. Drawing on an extraordinary range of historical evidence and the works of figures like Herodotus, Machiavelli, and Montesquieu and combining it with cutting-edge social science research, Matthew Kroenig advances the riveting argument that democracies tend to excel in great power rivalries.

[The Return of Great Power Rivalry](#)

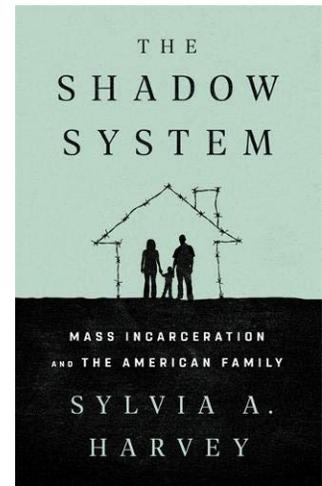
Tuesday, April 21

7:00pm

Carter Museum Theater

This is a searing exposé of the effects of the mass incarceration crisis on families-including the 2.7 million American children who have a parent locked up

[The Shadow System](#)



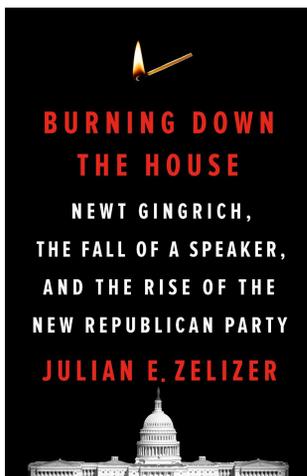
Thursday, May 14

7:00pm

Carter Museum Theater

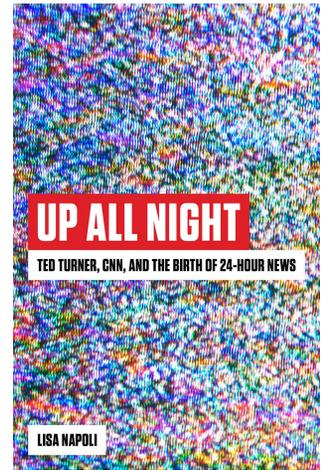
In *Burning Down the House*, historian Julian Zelizer pinpoints the moment when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies.

[Burning Down the House](#)

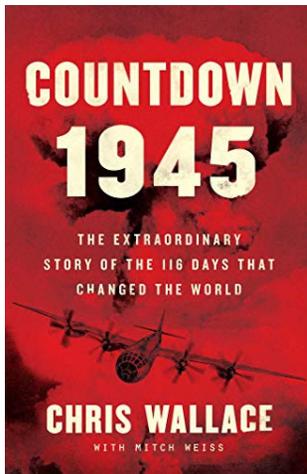


Wednesday , May 20
7:00pm
Carter Museum Theater

Up All Night is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed. Mixing media history, a business adventure story, and great characters, Up All Night tells the story of a network that succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder, and paved the way for the world we live in today.



[Up All Night](#)



Tuesday, June 23

7:00pm

Carter Center's Cecil B. Day Chapel
TICKETED EVENT

From Chris Wallace, the veteran journalist and anchor of Fox News Sunday, comes an electrifying behind-the-scenes account of the secret meetings and events across the globe during the 116 days leading up to the world's first use of the atomic bomb in wartime—the American attack on Hiroshima on August 6, 1945.

[COUNTDOWN 1945](#)

Our author, film and panel discussion events are free and open to

the public unless otherwise noted.

The Jimmy Carter Presidential Library and Museum is part of the National Archives and Records Administration and is dedicated to providing research information and educational materials about the life, career and presidency of Jimmy Carter.



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