



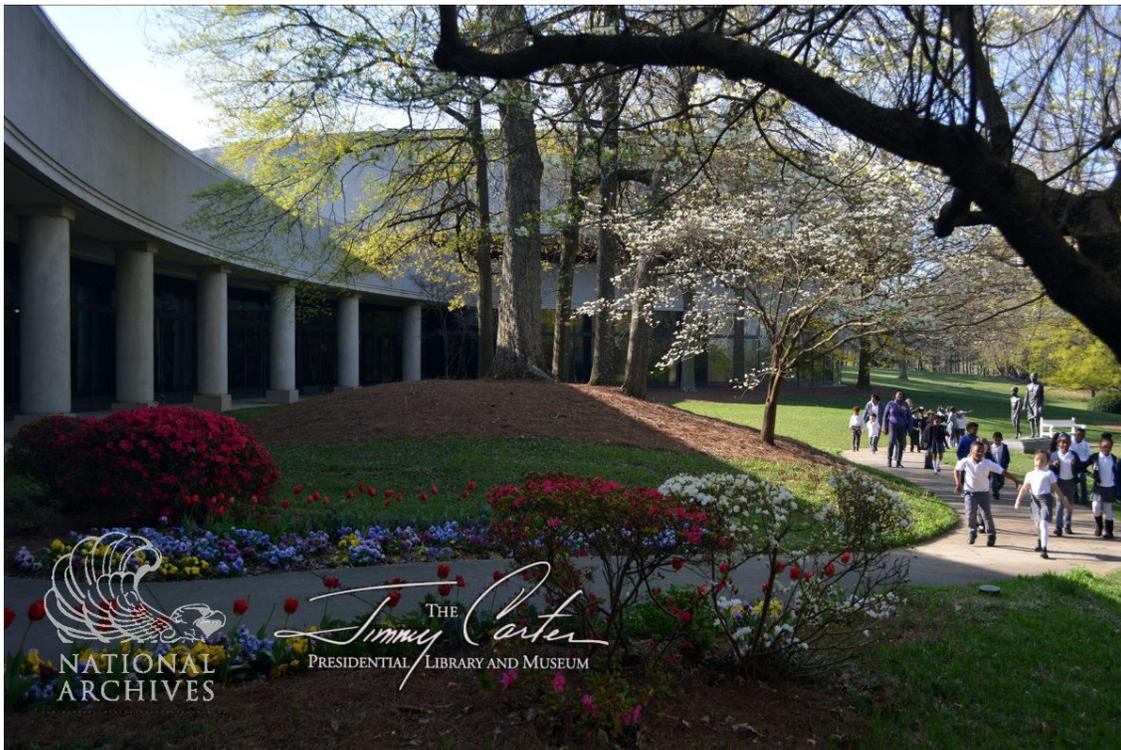
Tony Clark <tony.clark@nara.gov>

Mailchimp Template Test - "Current 2020 Carter Library Author/Film Line-Up c"

cartersocialmedia@nara.gov <cartersocialmedia@nara.gov>
Reply-To: cartersocialmedia@nara.gov
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Thu, May 21, 2020 at 10:40 AM

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February Author and Film Screening Series

and Much More

News20-03

February 20, 2020

**Oops!!!! There were a couple of transposed dates and
an event or two left off of the mailing yesterday.
My apologies.**

SCHEDULE

Thursday, February 20...Film Screening at 6:30pm

Ticketed Event

[Human Nature](#)**Monday February 24...Candacy Taylor**[Overground Railroad](#)**Wednesday, February 26...Erik Larson****Carter Center's Cecil B. Day Chapel**

TICKETED EVENT

[The Splendid and the Vile](#)**Friday, February 28...James Weldon Johnson Institute**

Free but Please Register

[Panel on Reparations](#)**Monday, March 2... Andrea L. Dennis**[Rap on Trial](#)**Saturday, March 7..Atlanta Science Festival**[Pitch Your Future](#)**Monday, March 9... Patricia Martin Holt**[Empower A Refugee](#)**Wednesday, March 11...Jon Jordan**[The War Queens](#)**Saturday, March 14...WABE's Ask A Scientist****[Ask A Scientist](#)****Wednesday, March 18...Garfield Kwan****Comic Strip Science**[Atlanta Science Festival .."Squidtoons"](#)**Monday, March 23...Jesse Wegman**[Let the People Pick the President](#)**Tuesday, March 24...Nick Buccola****[The Fire Is Upon Us:James Baldwin, William F. Buckley Jr., and the Debate over Race in America](#)****Wednesday, March 25...Jen Gotch**[The Upside of Being Down](#)

Thursday, March 26...Blythe Randolph
[Dorothy Day: Dissenting Voice of the American Century](#)

Tuesday, March 31...Steve Suits
[Overturning Brown](#)

Monday, April 6...Bettye Kears
[The Other Madisons](#)

Thursday, April 9...Mathew Kroenig
[The Return of Great Power Rivalry](#)

Tuesday, April 14...Karen Sherman
[Brick By Brick](#)

Tuesday, April 21...Sylvia A. Harvey
[The Shadow System](#)

Wednesday, April 29...Wes Moore
[Five Days](#)

Friday, May 1...Miss Lillian
Film Screening

Wednesday May 13...David Daley
[Unrigged: How Americans Are Battling Back to Save Democracy](#)

Thursday, May 14...Julian Zelizer
[Burning Down the House: Newt Gingrich, the Fall of the Speaker and the Rise of the New Republican Party](#)

Monday, May 18...Elizabeth Shackelford
[The Dissent Channel](#)

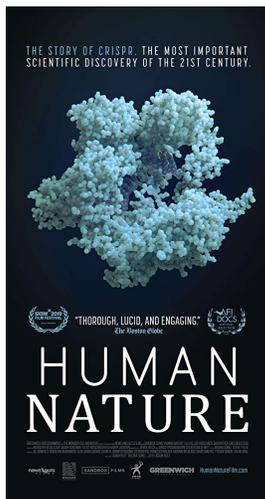
Wednesday, May 20...Lisa Napoli
[Up All Night](#)

Wednesday, May 27...Chris Whipple
[Spymasters](#)

Tuesday, June 23...Chris Wallace
Ticketed Event
[Countdown 1945](#)

Thursday, June 25...Susan Eisenhower

[How Ike Led](#)



Thursday, January 20

6:30 pm

Carter Museum Theater

The biggest tech revolution of the 21st Century isn't digital, it's biological. A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families its affecting, and the bio-engineers who are testing its limits.

THIS IS A TICKETED EVENT. Click on link below for tickets.

[Human Nature](#)

Monday, February 24

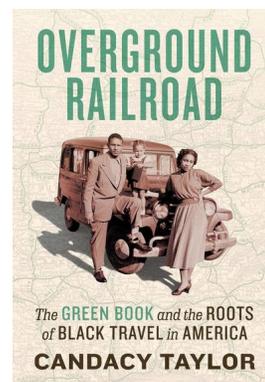
7:00pm

Carter Museum Theater

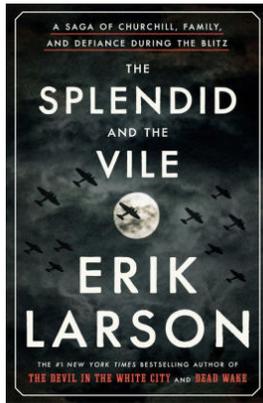
Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America."

It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

[The Overground Railroad](#)



Wednesday, February 26



7:00pm

Carter Center's Cecil B. Day Chapel

Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments.

[TICKETS AVAILABLE AT ACEPELLABOOKS.COM](https://www.acepella.com)

[The Splendid and the Vile](https://www.acepella.com)

Friday, February 28

7:00pm

Carter Museum Theater

The Carter Library and the James Weldon Johnson Institute at Emory University host a panel discussion on reparations. Free but Please Register Below.

[Reparations: An Idea Whose Time Has Come?](https://www.emory.edu/jwj-institute/programs/2020-reparations-panel-discussion)



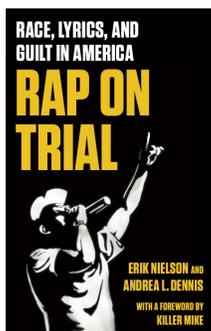
Monday, March 2

7:00pm

Carter Museum Theater

This is a groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color. **Rap on Trial** places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

[Rap on Trial](https://www.emory.edu/jwj-institute/programs/2020-rap-on-trial)



Saturday, March 7
1:00pm
Carter Museum Theater

Interested in emerging technologies? Entrepreneurship? The future? Join members of the GA Tech and Carter Library communities in a game where you role-play an entrepreneur and pitch future technology applications. Examples include invisibility cloaks, self-repairing paint, and space-based nuclear power plants. No technical knowledge needed; you will be provided with the information you'll need to play. You can share your thoughts on who, where, and how different technologies may be deployed, and if you think they should be.

PITCH YOUR FUTURE

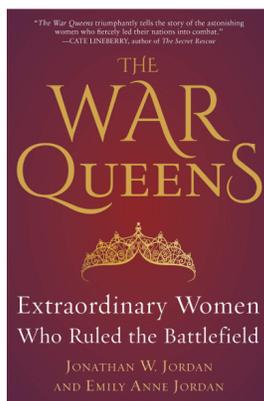
Monday, March 9
7:00pm
Carter Museum Theater

Refugees who have fled famine and violence and resettled in the US too often are isolated, disconnected, living in despair. They typically have housing, food, clothing. Yet they miss the large inter-connected families, the all-embracing social fabric, the living culture in which they were raised. This book tells the unknown story of ordinary Americans who saw a need, created an ingenious solution, worked hard, asked nothing in return and found that their own lives were uplifted.

Empower A Refugee

Wednesday, March 11
7:00pm
Carter Museum Theater





Father-daughter duo Jonathan and Emily Jordan uncover the ingenious wartime tactics of some of history's most powerful female leaders across millennia and continents, from the stifling battlefields of ancient Egypt to the frigid waters off the Falkland Islands.

[The War Queens](#)

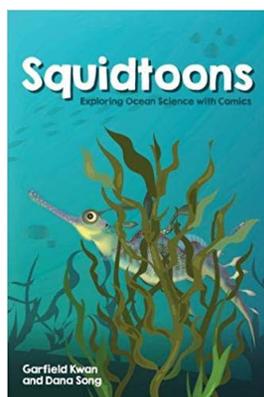
Saturday, March 14

2:00pm

Carter Museum Theater

In partnership with WABE and the Atlanta Science Festival, The Carter Library will host "Ask A Scientist." Local scientists will talk about their fields of study, and then WABE's science reporter Molly Samuel will host an open Q&A where the audience can "Ask A Scientist" about what they do.

[Ask A Scientist](#)



Wednesday, March 18

7:00pm

Carter Museum Theater

In partnership with the Atlanta Science Festival, The Carter Library will host Garfield Kwan, the illustrator of *Squidtoons*. These beautifully drawn, educational comics combine fun science facts about marine life, kid-friendly wit, and a strong environmental message. From whale vomit to bone-eating worms, narwhals to sea dragons, Squidtoons presents real ocean science in a series of entertaining, easy-to-understand comics. Venture from the seashore to the deep sea, and learn about the ocean's diverse life forms straight from the experts.

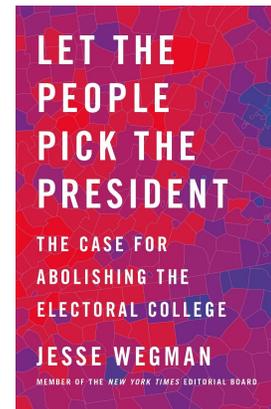
[Squidtoons](#)

Monday, March 23

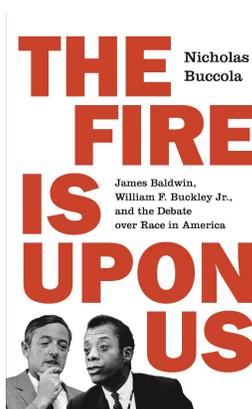
7:00pm

Carter Museum Theater

In *Let the People Pick the President*, New York Times editorial board member Jesse Wegman makes a powerful case for abolishing the antiquated and antidemocratic Electoral College, and choosing presidents based on a national popular vote. He uncovers the Electoral College's controversial origins, profiles the many attempts to reform it over the years, and explains why it is now essential for us to remove this obsolete system and finally make every citizen's vote matter.



[*Let the People Pick the President*](#)



Tuesday, March 24

7:00pm

Carter Museum Theater

Nick Buccola tells how the clash between the civil rights firebrand and the father of modern conservatism continues to illuminate America's racial divide.

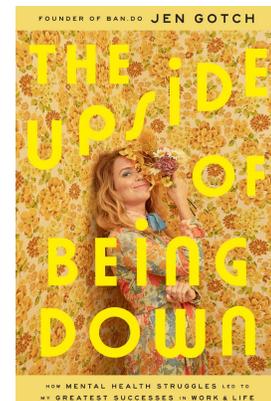
[*The Fire Is Upon Us*](#)

Wednesday, March 25

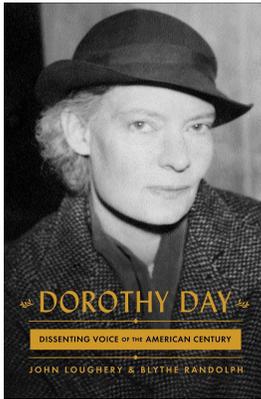
7:00pm

Carter Museum Theater

Jen Gotch's inspirational memoir dares readers to live each day with hope, optimism, kindness, and humor. Her book is hilarious, hyper-relatable, and filled with fascinating insights and hard-won wisdom on everything from why it's okay to cry at work to the myth of busyness and perfection to the emotional rating system she uses every day.



[*The Upside of Being Down*](#)



Thursday, March 26

7:00pm

Carter Museum Theater

This is the first full authoritative biography of Dorothy Day, American icon, radical pacifist, Catholic convert, and activist whom Pope Francis I compared to Martin Luther King Jr. and Abraham Lincoln.

[Dorothy Day](#)

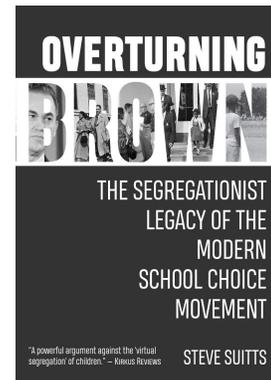
Tuesday, March 31

7:00pm

Carter Museum Theater

Civil rights activist Steve Suitts traces the rhetoric behind the modern school choice movement to its racist roots in this slim but persuasive investigation. Though contemporary reformers tout school choice as a “social justice issue,” Suitts reveals that tax credits and private school vouchers were advanced by Alabama state senator Albert Boutwell and other segregationists to blunt the impact of the Supreme Court’s 1954 ruling in *Brown v. Board of Education*.

[Overturing Brown](#)



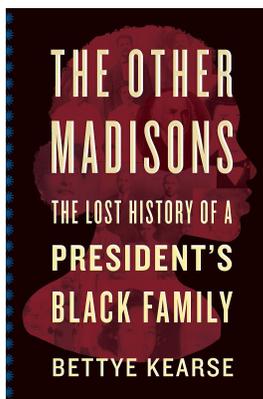
Monday, April 6

7:00pm

Carter Museum Theater

In *The Other Madisons*, Bettye Kearse—a descendant of a slave named Coreen and, according to oral tradition, President James Madison—finally shares her family story, exploring legacy, race, and the powerful consequences of telling the whole truth.

[The Other Madisons](#)

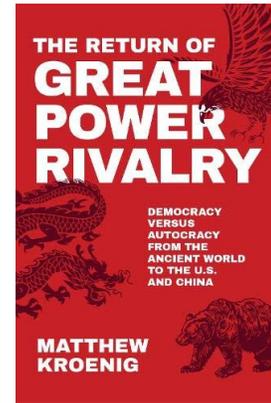


Thursday, April 9

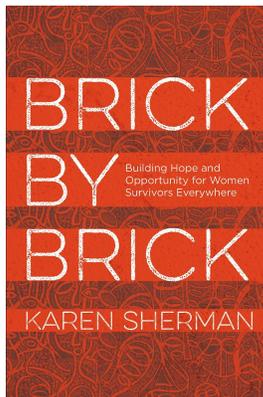
7:00pm

Carter Museum Theater

The United States of America has been the most powerful country in the world for over seventy years, but recently the U.S. National Security Strategy declared that the return of great power competition with Russia and China is the greatest threat to U.S. national security. Drawing on an extraordinary range of historical evidence and the works of figures like Herodotus, Machiavelli, and Montesquieu and combining it with cutting-edge social science research, Matthew Kroenig advances the riveting argument that democracies tend to excel in great power rivalries.



[The Return of Great Power Rivalry](#)



Tuesday, April 14

7:00pm

Carter Museum Theater

This powerful memoir weaves the stories of valiant women who survived war and conflict with the struggle of author Karen Sherman, a long-standing international women's rights advocate working to recover from her own history of abuse. The remarkable strength of these women helped Karen find her own way—through conflict zones, confrontations with corrupt officials, and painful questions about her marriage and career—to a renewed commitment to her family and a new path forward.

[Brick By Brick](#)

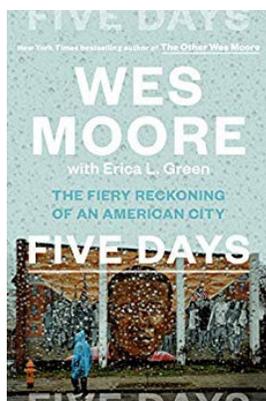
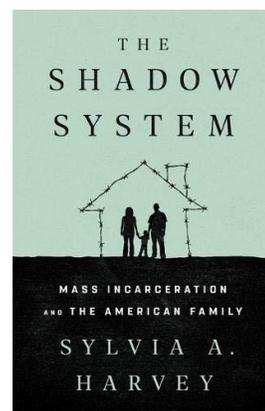
Tuesday, April 21

7:00pm

Carter Museum Theater

This is a searing exposé of the effects of the mass incarceration crisis on families-including the 2.7 million American children who have a parent locked up

The Shadow System



Wednesday, April 29

7:00pm

Carter Museum Theater

Wes Moore is a Rhodes Scholar, bestselling author, decorated combat veteran, former White House fellow, and CEO of Robin Hood, one of the largest anti-poverty nonprofits in the nation. This is his kaleidoscopic account of five days in the life of a city on the edge, told through eight characters on the front lines of the uprising that overtook Baltimore and riveted the world

FIVE DAYS

Friday, May 1

6:30pm...Film Screening

Carter Museum Theater

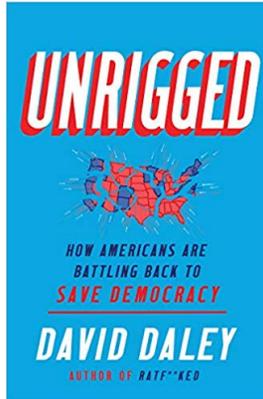


Lillian Carter was more than a President's mother; she was a social activist and great humanitarian. It was not fashionable to speak out with regard to social issues, especially in the Deep South. Lillian Carter refused to remain silent about any injustice. Miss Lillian was not only audacious, but she was also incredibly brave. She saw no difference in people based on race or socio-economic status. This is her story.

The screening will be followed by a discussion with the producer and the actress who portrays

Miss Lillian.

Miss Lillian: The Lillian Carter Story

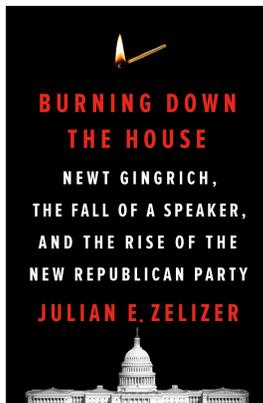


Wednesday, May 13

7:00pm

Carter Museum Theater

David Daley has emerged as one of the nation's leading authorities on gerrymandering. In *Unrigged*, he charts a vibrant political movement that is rising in the wake of his and other reporters' revelations. With his trademark journalistic rigor and narrative flair, Daley reports on Pennsylvania's dramatic defeat of a gerrymander using the research of ingenious mathematicians and the Michigan millennial who launched a statewide redistricting revolution with a Facebook post. In an age of polarization, *Unrigged* offers a vivid portrait of a nation transformed by a new civic awakening, and provides a blueprint for what must be done to keep American democracy afloat.



Thursday, May 14

7:00pm

Carter Museum Theater

In *Burning Down the House*, historian Julian Zelizer pinpoints the moment when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies.

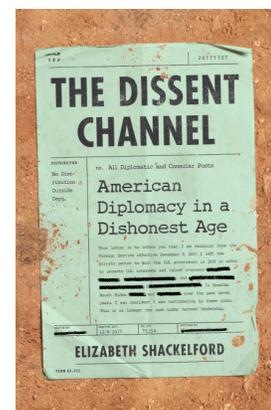
[Burning Down the House](#)

Monday , May 18

7:00pm

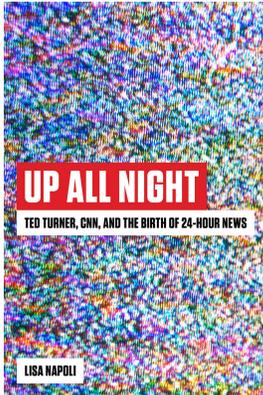
Carter Museum Theater

In 2017, Elizabeth Shackelford wrote a pointed resignation letter to her then boss, Secretary of State Rex Tillerson. She had watched as the State Department was gutted, and now she urged him to stem the bleeding by showing



leadership and commitment to his diplomats and the country. If he couldn't do that, she said, "I humbly recommend that you follow me out the door." With that, she sat down to write her story and share an urgent message.

[The Dissent Channel](#)



Wednesday , May 20

7:00pm

Carter Museum Theater

Up All Night is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed. Mixing media history, a business adventure story, and great characters, Up All Night tells the story of a network that succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder, and paved the way for the world we live in today.

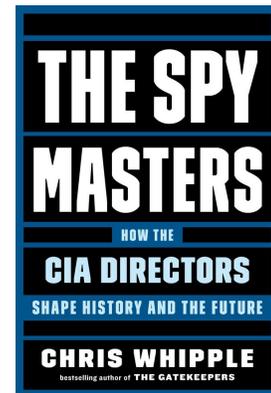
[Up All Night](#)

Wednesday , May 27

7:00pm

Carter Museum Theater

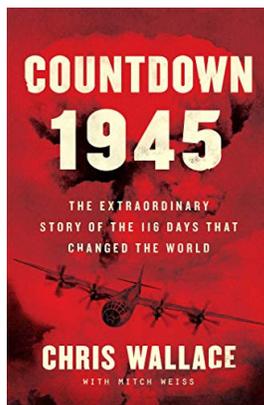
From the New York Times bestselling author of *The Gatekeepers*, comes a remarkable, behind-the-scenes look at what it's like to run the world's most powerful intelligence agency, and how the CIA is often a crucial counterforce against presidents threatening to overstep the powers of their office.



[Spymasters](#)

Tuesday, June 23

7:00pm



Carter Center's Cecil B. Day Chapel TICKETED EVENT

From Chris Wallace, the veteran journalist and anchor of Fox News Sunday, comes an electrifying behind-the-scenes account of the secret meetings and events across the globe during the 116 days leading up to the world's first use of the atomic bomb in wartime—the American attack on Hiroshima on August 6, 1945.

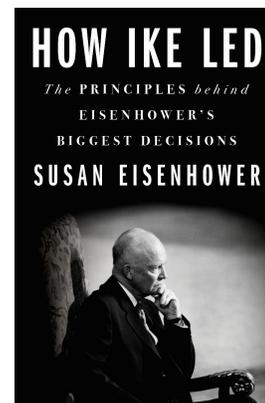
[COUNTDOWN 1945](#)

Thursday, June 25

7:00pm

Carter Museum Theater

This is the story of how Dwight D. Eisenhower led America through a transformational time—by a DC policy strategist, security expert and his granddaughter.



[How Ike Led](#)

Our author, film and panel discussion events are free and open to the public unless otherwise noted.

The Jimmy Carter Presidential Library and Museum is part of the National Archives and Records Administration and is dedicated to providing research information and educational materials about the life, career and presidency of Jimmy Carter.



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