



**For Immediate Release**

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## **“Mixing Metaphors” Artwork Coming to Carter Museum** African American Art from the Bank of America Collection

**Atlanta, GA.** - The Jimmy Carter Presidential Museum and Bank of America are bringing an important collection of contemporary African American art to Atlanta in March. The exhibition titled *Mixing Metaphors: the Aesthetic, the Social and the Political in African American Art* includes almost one hundred works of photography, paintings, prints, drawings, mixed media and sculpture from the Bank of America Collection. It will be on display at the Carter Presidential Museum from March 19<sup>th</sup> thru July 31<sup>st</sup>.

The exhibition captures the vision of 36 different artists, from documentary photographers Ernest C. Withers and Robert Sengstaacke to the jazz portraits of Chuck Stewart, early portraits of life during the Harlem Renaissance by James VanDerZee to Dawoud Bey’s modern day portraits in Harlem. Legendary greats included are Gordon Parks, Romare Bearden, John Biggers, and Jacob Lawrence. Living masters include Sam Gilliam, Faith Ringgold and Carrie Mae Weems. Emerging and mid-career artists are Julie Mehretu, Fred Wilson, Whitfield Lovell and Lorna Simpson.

“The caliber of the artwork is superb,” said Carter Museum curator Sylvia Naguib. “It’s just very exciting to be able to present that level of quality,” she added.

The works in *Mixing Metaphors* were selected by photographer and art historian Deborah Willis. “Some of the artists imagine stories about family life,” Willis said. “Others reflect on ideas about music and love and a few look at line, color, form and narrative to explore memories. Several of the photographs and paintings depict and document experiences that transformed mid-twentieth century events.”

This exhibition is provided by Bank of America’s *Art in our Communities*® program. Through the program, Bank of America has transformed its collection into a unique community resource from which museums and nonprofit galleries may borrow complete exhibitions. By providing these exhibitions and the support required to host them, this program helps enrich communities culturally and economically and generate vital revenue for museums. By the end of 2011, Bank of America will have loaned more than 50 exhibitions to museums worldwide.

“Bank of America is committed to strengthening artistic institutions and in turn, the communities we serve,” said Geri Thomas, Georgia Market President, Bank of America. “Sharing our collection with the

public through partners such as the Jimmy Carter Presidential Museum not only makes business sense for the bank, but also helps support one of Atlanta's most important cultural anchors.”

The Carter Presidential Museum is open Monday thru Saturday from 9:00 am until 4:45 pm and Sunday from noon until 4:45 pm. Admission is \$8 for adults, \$6 for seniors (60+), military and students with IDs. Those 16 and under are always free. The *Mixing Metaphors* exhibition is included at no additional charge.

### **About Bank of America and the Arts**

As one of the world's largest financial institutions and a major supporter of arts and culture, Bank of America has a vested interest and plays a meaningful role in the international dialogue on cultural understanding. As a global company, Bank of America demonstrates its commitment to the arts by supporting such efforts as after-school arts programs, grants to help expand libraries, programs to conserve artistic heritage as well as a campaign to encourage museum attendance. Bank of America offers customers free access to more than 150 of the nation's finest cultural institutions through its acclaimed *Museums on Us*® program, while *Art in our Communities*® shares exhibits from the company's corporate collection with communities across the globe through local museum partners. The Bank of America Charitable Foundation also provides philanthropic support to museums, theaters and other arts-related nonprofits to expand their services and offerings to schools and communities. Bank of America partners with more than six thousand arts institutions worldwide.

For more information, call 404-865-7100. You can keep up with the Carter Library events on the Jimmy Carter Presidential Library page on Facebook and follow the CarterLibrary on Twitter. If you wish to unsubscribe to these news releases, simply email [tony.clark@nara.gov](mailto:tony.clark@nara.gov) and put “UNSUBSCRIBE” in the subject line.