



The Award Winning

**Jimmy Carter Library & Museum**

ATLANTA, GEORGIA

**For Immediate Release**  
**Date:** Oct. 7, 2014  
**Contact:** Tony Clark,  
404-865-7109  
[Tony.Clark@NARA.gov](mailto:Tony.Clark@NARA.gov)  
News14-14

### **Big Month for Authors Free Book Signings**

**Atlanta, GA ...** We have some wonderful author programs in October. They all begin at 7:00 pm in the Carter Presidential Museum Theater and they are all FREE. Take a look at what's coming up.

#### **Wed., October 8th...Michael Ross...*The Great New Orleans Kidnapping***

University of Maryland history professor Michael Ross unearths a strange event from the Reconstruction era that highlights the postbellum period's tensions with race, local culture, and the role of the federal government. In 1870, the residents of the city of New Orleans were already on edge when two African American women kidnapped seventeen-month old Mollie Digby from in front of her New Orleans home. Ross slowly reconstructs the case and describes the trial, allowing the mystery of guilt or innocence to crescendo.

#### **Mon., October 13<sup>th</sup> ...Bob Herbert...*Losing Our Way: An Intimate Portrait of a Troubled America***

New York Times columnist Bob Herbert has championed the working poor and the middle class. In 2011, he set off on a journey across the country to report on Americans who were being left behind in an economy that has never fully recovered from the Great Recession. The portraits of those he encountered fuel his new book, *Losing Our Way*.

#### **Wed., October 15th...James Copenall...*A Poisonous Thorn in Our Hearts: Sudan and South Sudan's Biter and Incomplete Divorce***

Journalist James Copenall argues that Sudan and South Sudan remain deeply interdependent, despite their separation. He also diagnoses the political failings that threaten the future of both countries.

#### **Mon., October 20th...Ben Wynne...*In Tune: Charley Patton, Jimmie Rodgers, and the Roots of American Music***

At a time when segregation formed impassable lines of demarcation in most areas of southern life, music transcended racial boundaries. Jimmie Rodgers and Charley Patton drew inspiration from musical traditions on both sides of the racial divide, and their songs about hard lives, raising hell, and the hope of better days ahead spoke to white and black audiences alike. Music historian Ben Wynne tells their story. Patton and Rodgers both died young, leaving behind a relatively small number of recordings. Though neither remains well known to mainstream audiences, the impact of their contributions echoes in the songs

of today. The first book to compare the careers of these two musicians, *In Tune* is a vital addition to the history of American music

**October 28th...Nan Marshall... *What Would George Do?***

This book takes a refreshing look at our everyday world and gives some helpful tips using George Washington's words of wisdom.

For more information, call 404-865-7109. You can keep up with the Carter Library events on the Jimmy Carter Presidential Library page on Facebook and follow the CarterLibrary on Twitter. If you wish to unsubscribe to these news releases, simply email [tony.clark@nara.gov](mailto:tony.clark@nara.gov) and put "UNSUBSCRIBE" in the subject line.