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Mailchimp Template Test - "2020 Author and Film Screening Series-Jan"

1 message

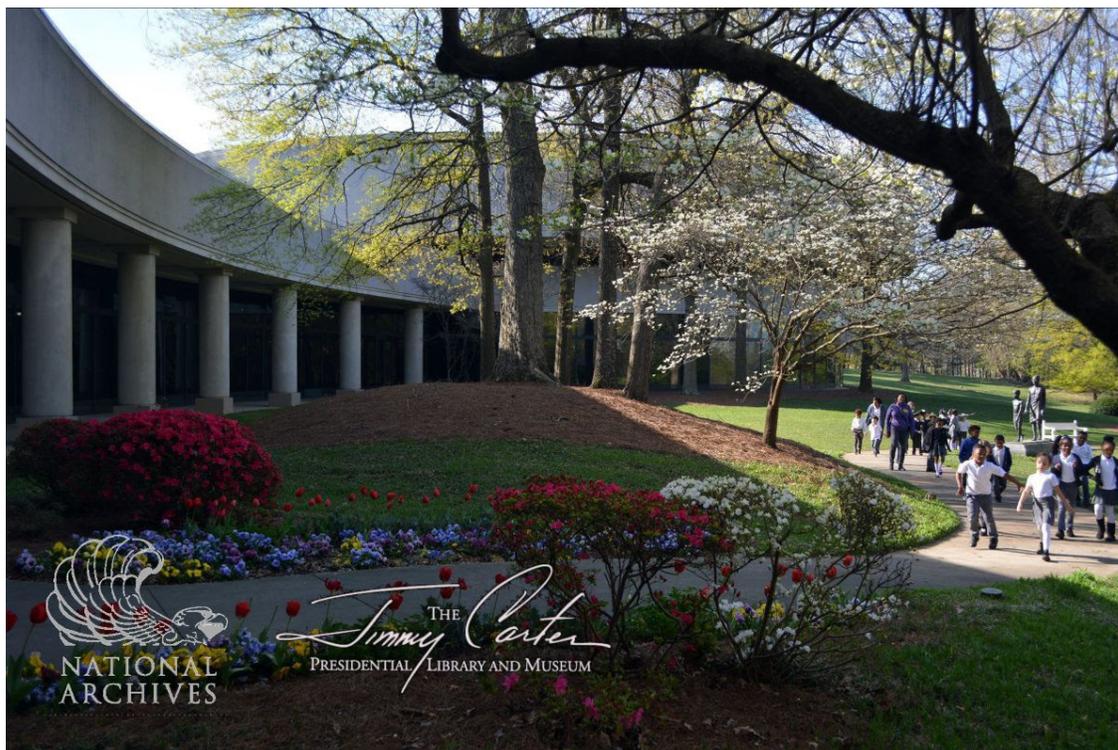
cartersocialmedia@nara.gov <cartersocialmedia@nara.gov>

Mon, Jan 13, 2020 at 11:44 AM

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2020 Author and Film Screening Series

News20-01

Jan. 13, 2020

2020 AUTHOR AND FILM SCREENING SERIES AT THE CARTER LIBRARY SCHEDULE

Tuesday, January 21...Steve Inskeep

[*Imperfect Union*](#)

Thursday, January 23...Film Screening
[In The Name of Peace: John Hume in America](#)

Wednesday, January 29...Kim Ghattas
CANCELED BECAUSE OF SCHEDULING CONFLICT

Friday, January 31...Freedom Brass
[FREE CONCERT](#)

Wednesday, February 5...Carl Suddler
[Presumed Criminal: Black Youth and the Justice System in Postwar New York](#)

Thursday, February 6...Brian Stone
[How Cities Accelerate Climate Change](#)

Friday, February 7...Jerry Mitchell
[Race Against Time](#)

Monday, February 10...Ingrid Newkirk
[animalkind: Remarkable Discoveries about Animals and Revolutionary New Ways to Show They Compassion](#)

Wednesday, February 12...David Zucchino
[Wilmington's Lie](#)

Thursday, February 13...Justice Douglas Ginsberg
[Voices of Our Republic](#)

Monday, February 17...Craig Fehrman
[Author in Chief](#)

Tuesday, February 18...Rick Hansen
[Election Meltdown: Dirty Tricks, Distrust and the Threat to American Democracy](#)

Wednesday, February 19...Fred Kaplan
[The Bomb](#)

Thursday, February 20...Film Screening at 6:30pm
[Human Nature](#)

Monday February 24...Candacy Taylor

[Overground Railroad](#)

**Wednesday, February 26...Erik Larson
Carter Center's Cecil B. Day Chapel
TICKETED EVENT**

[The Splendid and the Vile](#)

**Friday, February 28...James Weldon Johnson Institute
*Panel on Reparations***

**Monday, March 9... Patricia Martin Holt
[Empower A Refugee](#)**

**Wednesday, March 11...Jon Jordan
[The War Queens](#)**

**Saturday, March 14...WABE's Ask A Scientist
[Ask A Scientist](#)**

**Wednesday, March 18...Garfield Kwan
*Atlanta Science Festival .."Squidtoons"***

**Tuesday, March 24...Nick Buccola
[The Fire Is Upon Us: James Baldwin, William F. Buckley Jr.,
and the Debate over Race in America](#)**

**Thursday, March 26...Blythe Randolph
[Dorothy Day: Dissenting Voice of the American Century](#)**

**Tuesday, April 21...Sylvia A. Harvey
[The Shadow System](#)**

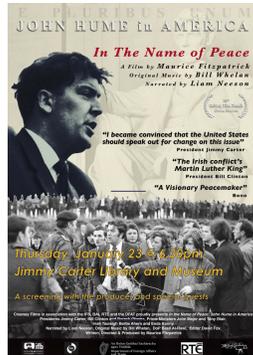
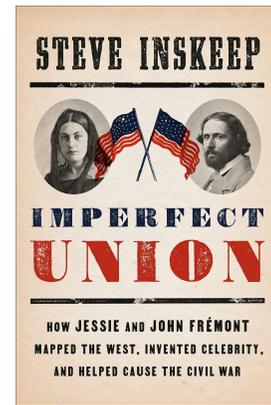
**Thursday, May 14...Julian Zelizer
[Burning Down the House: Newt Gingrich, the Fall of the
Speaker and the Rise of the New Republican Party](#)**

**Wednesday, May 20...Lisa Napoli
[Up All Night](#)**

**Tuesday, January 21
7:00pm
Carter Center's Cecil B. Day Chapel**

The riveting story of John and Jessie Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America's first great political couple. Conversation with GPB's Virginia Prescott.

[Imperfect Union](#)



Thursday, January 23

6:30 pm

Carter Museum Theater

This is a feature documentary on John Hume which includes interviews with President Bill Clinton, President Jimmy Carter, many US Senators and Congressmen, as well as Irish leaders and British Prime Ministers Tony Blair and John Major. Inspired by Martin Luther King, rising from the riot-torn streets of Northern Ireland to enlist American Presidents from Carter to Clinton, this is the story of the extraordinary work of Nobel Prize-winner John Hume to harness and leverage US support to help to secure peace in Ireland. Discussion follows screening

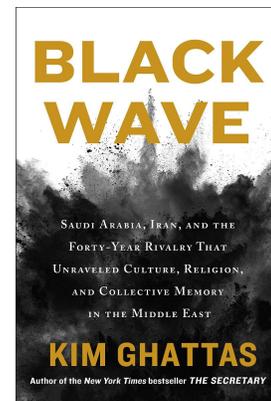
[In The Name of Peace](#)

Wednesday, January 29

7:00pm

Carter Museum Theater

This program has been canceled because of a conflict with the author's schedule.



Friday, January 31

11:30 am

Carter Museum Lobby

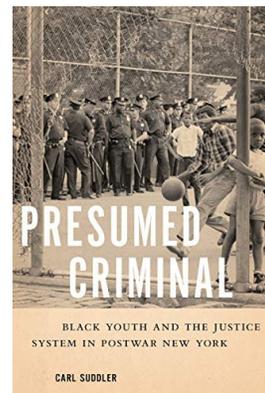


Freedom Brass, the brass ensemble of the United States Air Force Band of the West will perform a free, hour-long concert in the Museum lobby. The group is comprised of two trumpets, French horn, trombone, tuba, and percussion and is dedicated to presenting to its audiences the total spectrum of today's music.

Wednesday, February 5
7:00pm
Carter Museum Theater

When it comes to incarceration, race trumps class, and even as black youths articulate their own experiences with carceral authorities, many Americans remain surprised by the inequalities they continue to endure. In this revealing book, Carl Suddler brings to light a much longer history of the policies and strategies that tethered the lives of black youths to the justice system indefinitely.

[Presumed Criminal](#)



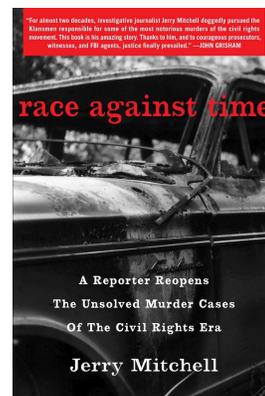
Thursday, February 6
7:00pm
Carter Museum Theater

In partnership with Trees Atlanta, we'll present a talk by Brian Stone, associate professor in the City and Regional Planning Program of the Georgia Tech on climate change.

[How Cities Accelerate Climate Change](#)

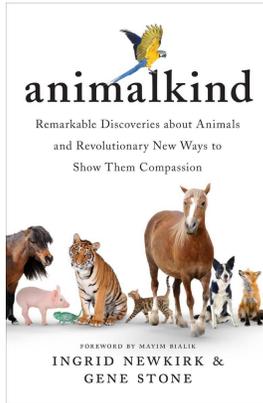
Friday, January 7
7:00pm
Carter Museum Theater

In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central



role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case.

[Race Against Time](#)



Monday, February 10

7:00pm

Carter Museum Theater

The founder of PETA presents stories of animals and their intelligence, emotions, intricate communications networks, and myriad abilities.

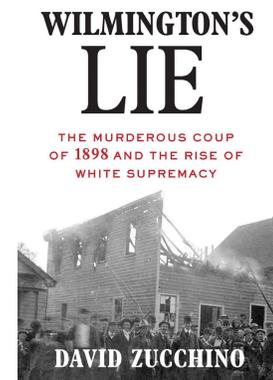
[animalkind](#)

Wednesday, February 12

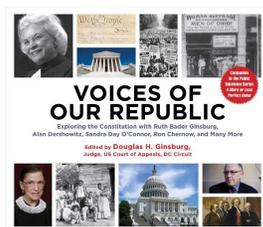
7:00pm

Carter Museum Theater

For Black History Month, Pulitzer Prize-winner David Zucchino uses contemporary newspaper accounts, diaries, letters and official communications to create a gripping and compelling narrative that weaves together individual stories of hate and fear and brutality. This is a dramatic and definitive account of a remarkable but forgotten chapter of American history. Conversation with Hank Klibanoff.



[Wilmington's Lie](#)



Thursday, February 13

7:00pm

Carter Museum Theater

This inspiring coffee table book serves as a companion to the three-part 2020 PBS series A More or Less Perfect Union, which explores the most contentious issues in American history and

today through the lens of the US Constitution. Voices of Our Republic features thoughts about the Constitution from personalities, dignitaries, and everyday heroes, including Justice Ruth Bader Ginsburg, Arthur Sulzberger, Alan Dershowitz, Sandra Day O'Connor, Arnold Schwarzenegger, Jack Nicklaus, Ron Chernow, and others.

[Voices of Our Republic](#)

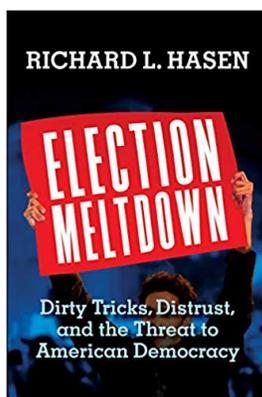
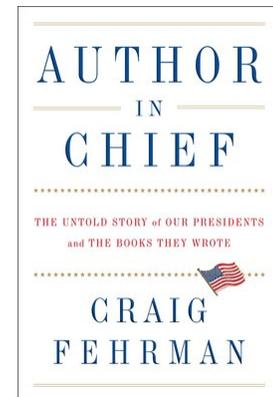
Monday, January 17

7:00pm

Carter Museum Theater

Beginning with Thomas Jefferson's Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams's Autobiography, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to offer insights into the aspirations and inner lives of our nation's presidents..

[Author in Chief](#)



Tuesday, February 18

7:00pm

Carter Museum Theater

From the nation's leading expert, an indispensable analysis of key threats to the integrity of the 2020 American presidential election.

[Election Meltdown](#)

Tuesday, December 17

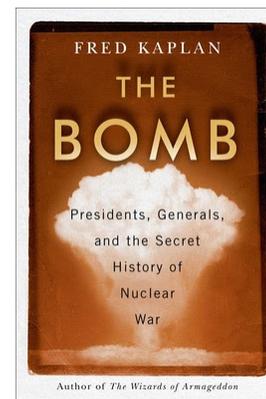
7:00pm

Carter Museum Theater

This is the definitive history of American policy on nuclear war—and Presidents' actions in nuclear

crises—from Truman to Trump

[The Bomb](#)



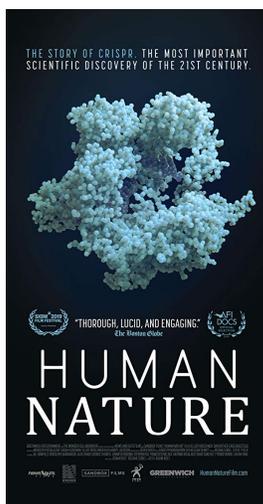
Thursday, January 20

6:30 pm

Carter Museum Theater

The biggest tech revolution of the 21st Century isn't digital, it's biological. A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families its affecting, and the bio-engineers who are testing its limits.

[Human Nature](#)



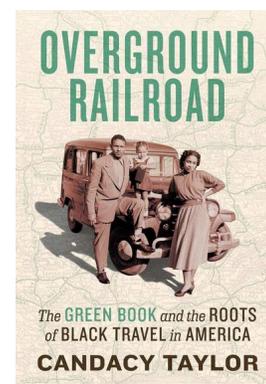
Monday, February 24

7:00pm

Carter Museum Theater

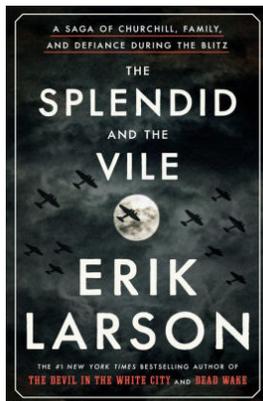
Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.”

It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go



when it comes to race relations in America.

[The Overground Railroad](#)



Wednesday, February 26

7:00pm

Carter Center's Cecil B. Day Chapel

Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments.

[TICKETS AVAILABLE AT ACAPELLABOOKS.COM](https://www.acapellabooks.com)

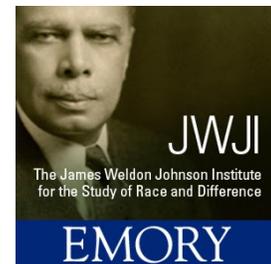
[The Splendid and the Vile](#)

Friday, February 28

7:00pm

Carter Museum Theater

The Carter Library and the James Weldon Johnson Institute at Emory University host a panel discussion on reparations. .



Monday, March 9

7:00pm

Carter Museum Theater

Refugees who have fled famine and violence and resettled in the US too often are isolated, disconnected, living in despair. They typically have housing, food, clothing. Yet they miss the large inter-connected families, the all-embracing social fabric, the living culture in which they were raised. This book tells the unknown story of



ordinary Americans who saw a need, created an ingenious solution, worked hard, asked nothing in return and found that their own lives were uplifted.

Empower A Refugee

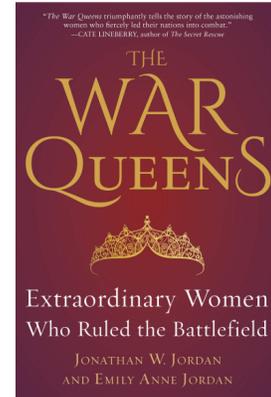
Wednesday, March 11

7:00pm

Carter Museum Theater

Father-daughter duo Jonathan and Emily Jordan uncover the ingenious wartime tactics of some of history's most powerful female leaders across millennia and continents, from the stifling battlefields of ancient Egypt to the frigid waters off the Falkland Islands.

The War Queens



Saturday, March 14

2:00pm

Carter Museum Theater

In partnership with WABE and the Atlanta Science Festival, The Carter Library will host "Ask A Scientist." Local scientists will talk about their fields of study, and then WABE's science reporter Molly Samuel will host an open Q&A where the audience can "Ask A Scientist" about what they do.

Ask A Scientist

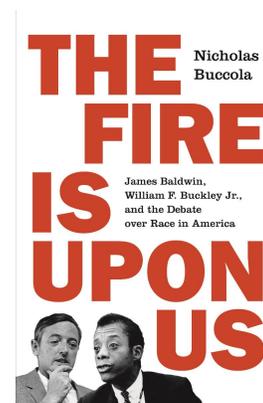
Tuesday, March 24

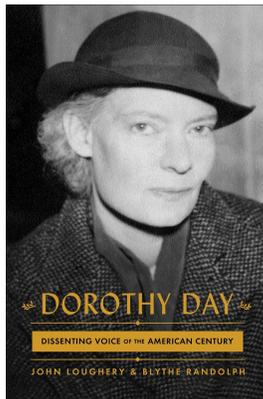
7:00pm

Carter Museum Theater

Nick Buccola tells how the clash between the civil rights firebrand and the father of modern conservatism continues to illuminate America's racial divide.

The Fire Is Upon Us





Thursday, March 26

7:00pm

Carter Museum Theater

This is the first full authoritative biography of Dorothy Day, American icon, radical pacifist, Catholic convert, and activist whom Pope Francis I compared to Martin Luther King Jr. and Abraham Lincoln.

[Dorothy Day](#)

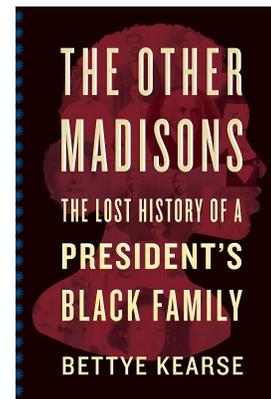
Monday, April 6

7:00pm

Carter Museum Theater

In *The Other Madisons*, Bettye Kearse—a descendant of a slave named Coreen and, according to oral tradition, President James Madison—finally shares her family story, exploring legacy, race, and the powerful consequences of telling the whole truth.

[The Other Madisons](#)



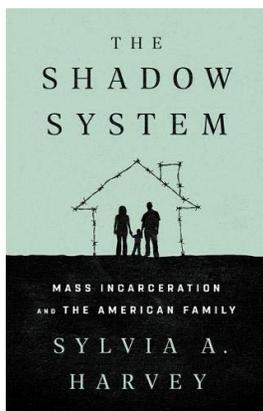
Tuesday, April 21

7:00pm

Carter Museum Theater

This is a searing exposé of the effects of the mass incarceration crisis on families—including the 2.7 million American children who have a parent locked up

[The Shadow System](#)



Thursday, May 14

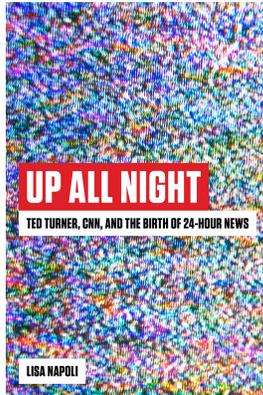
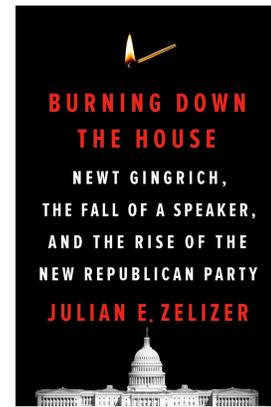
7:00pm

Carter Museum Theater

In *Burning Down the House*, historian Julian Zelizer pinpoints the moment when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was

ignited by Newt Gingrich and his allies.

[Burning Down the House](#)



Wednesday , May 20

7:00pm

Carter Museum Theater

Up All Night is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed. Mixing media history, a business adventure story, and great characters, Up All Night tells the story of a network that succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder, and paved the way for the world we live in today.

[Up All Night](#)

Our author, film and panel discussion events are free and open to the public unless otherwise noted.

The Jimmy Carter Presidential Library and Museum is part of the National Archives and Records Administration and is dedicated to providing research information and educational materials about the life, career and presidency of Jimmy Carter.



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