# Who We Are

The Carter Library is not a library in the usual sense but is a research facility and museum managed by the National Archives and Records Administration. Our primary source collections are accessible to the public, including:

- **40 million pages of written materials**
- **One million photographs**
- **40,000 artifacts**
- **2.2 million linear feet of film**
- **Nearly 3,000 hours of audio recordings**

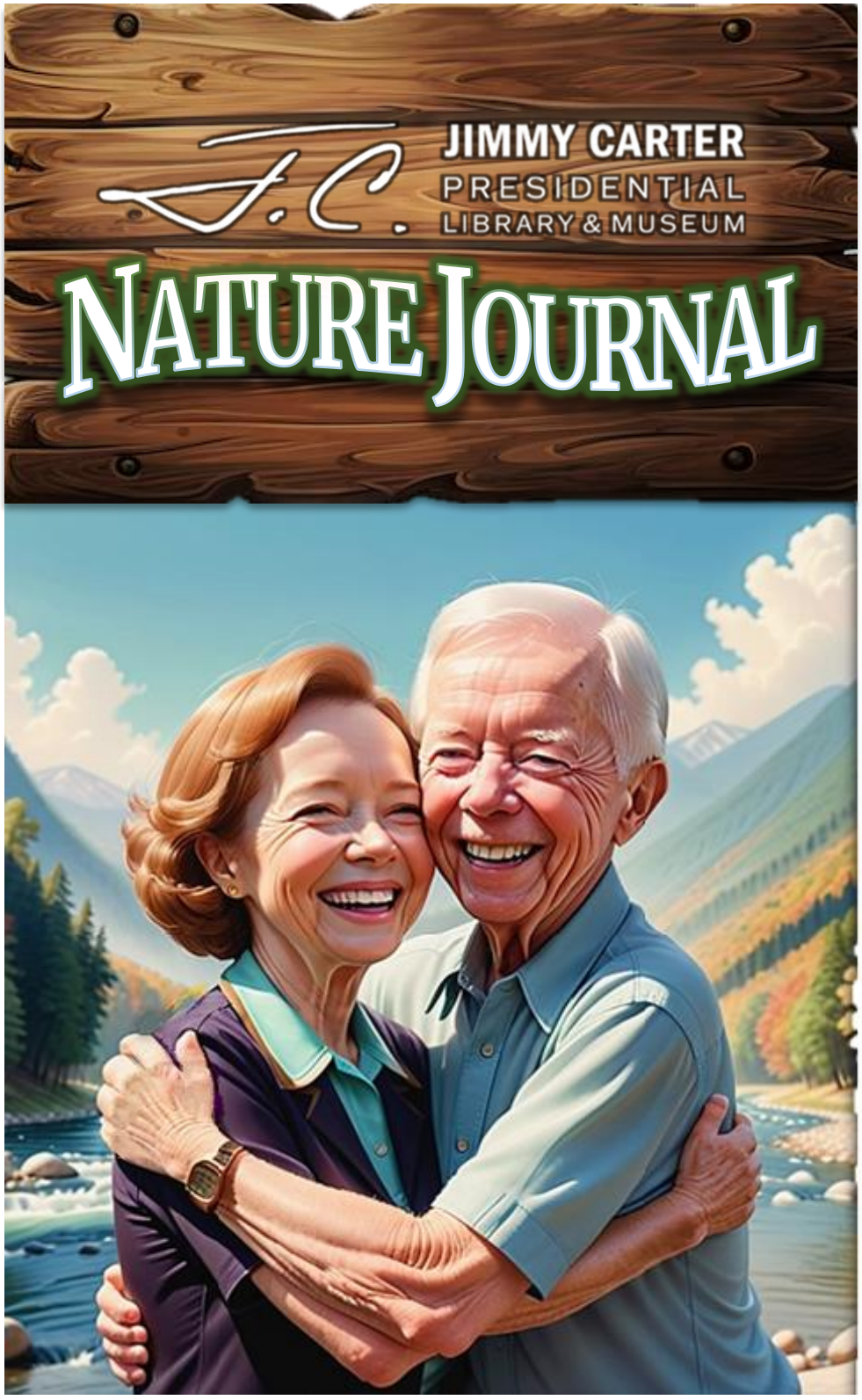
The Carter Library and Museum provides visitors with a glimpse of these collections through immersive exhibits with documents, photographs, videos, and artifacts that tell the story of the modern American Presidency and the lives of the Carters.

# Contact Us

We are located in the Midtown area of downtown Atlanta:

**441 John Lewis Freedom Parkway NE**
**Atlanta, GA  30307**

**Phone**: 404.865.7100
**Email**: carter.library@nara.gov
**Web**: https://www.jimmycarterlibrary.gov
**Hours**: Monday-Saturday: 9:30 a.m. to 4:30 p.m.



# Table of Contents


President Carter's Conservation Legacy ..... 1

The Need for Nature ..... 2

What is Nature Journaling? ..... 2

Engaging Your Senses ..... 3

What Do You See? ..... 4

Mapping Sound ..... 5

Getting in Touch ..... 6

Poetry in Nature ..... 7

Who Lives Here? ..... 8

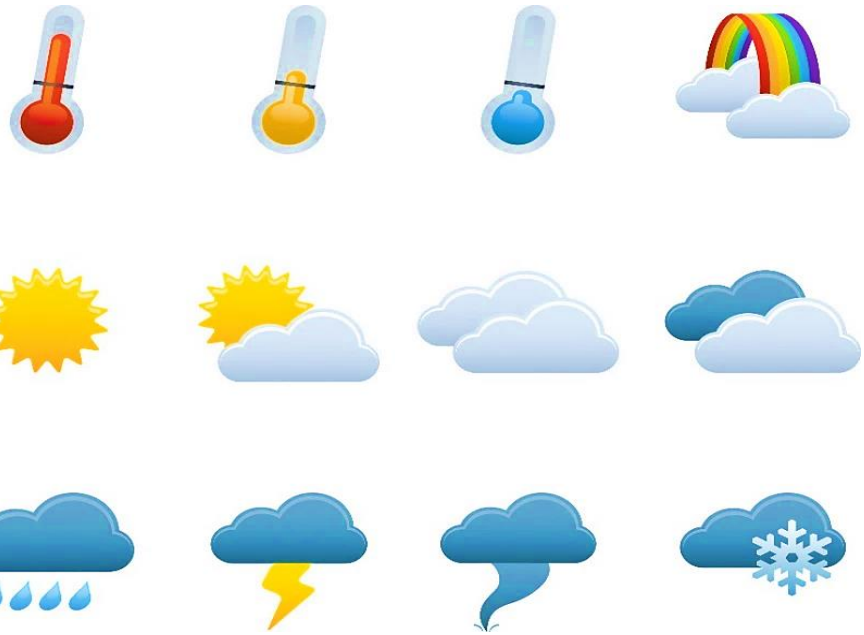
How's the Weather? ..... 9


# How's the Weather?

Date: _____

Time: _____

The weather affects what we see in nature and when and where we see it. Look at the icons below and circle any that show your current weather. Then, use the space at the bottom to write down anything else you notice or want to remember.



# Who Lives Here?

Date: _____

Time:_____

**The grounds of the Carter Presidential Center are home to an array of wildlife. Using your senses of sight and sound, and the internet links provided, circle the animals below that you can identify:**

## Birds

www.allaboutbirds.org/guide/search

American Robin  Great Blue Heron

Blue Jay  Mallard

Brown Thrasher  Northern Cardinal

Canada Goose  Red-Tailed Hawk



Canada Goose

## Mammals

www.hunter-ed.com/wildlife/small_mammals.htm

Eastern Chipmunk  Eastern Gray Squirrel

Red Fox



Eastern Chipmunk

## Fish

www.georgiawildlife.com/fishing/identification

Black Carp  Bass

Koi  Common Bream



Black Carp

## Pollinators

www.insectidentification.org

Eastern Tiger Swallowtail Butterfly

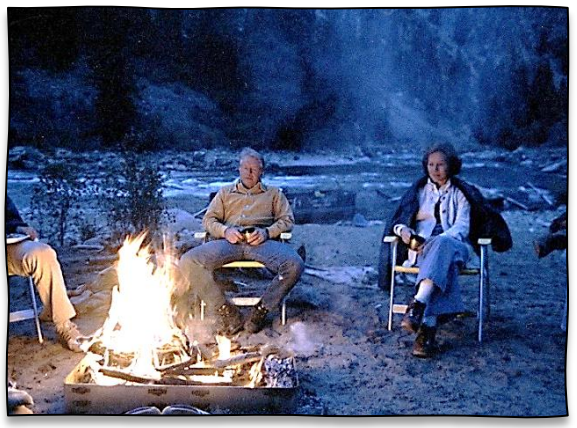
Monarch Butterfly  Honey Bee



Monarch Butterfly



# President Carter's Conservation Legacy



*President and Mrs. Carter enjoy a campfire during a rafting trip in Idaho, 8/24/1978.*

**President Carter really liked nature and taking care of our country's public lands when he was President. He made sure there were more wild and historic places protected and more areas where nature could just be itself. After his presidency, Carter wrote a book called "*An Outdoor Journal*" where he talked about his own experiences in nature. In 2016 he was even honored by the National Park Service and made an Honorary National Park Ranger!**

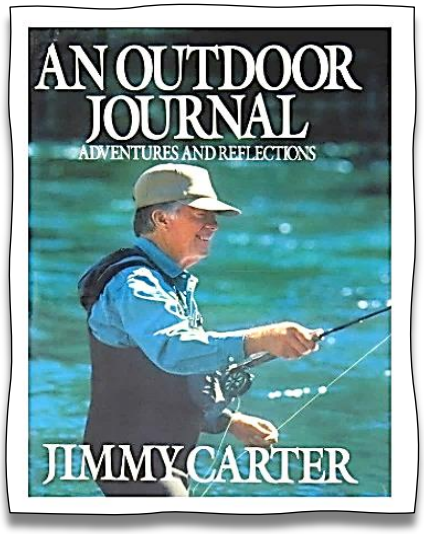
**President and Mrs. Carter have continued their commitment to nature by giving our country a peaceful place away from busy city life at the Carter Presidential Center. They wanted to make a place like Camp David, where anyone could go here in Atlanta.**

**The area where the Carter Presidential Center now stands was going to be destroyed to build a highway. But now, it's a greenspace for everyone to enjoy. There's a Japanese garden, paths to walk on, places to fish, and even artwork to see. We hope you have a great time visiting and get to explore all the beauty of our grounds with this Nature Journal.**

# The Need for Nature

In today's world where more and more people are living in cities and using technology to do more things, it's really important for both adults and kids to have access to nature. Some people even talk about something called "nature deficit disorder," which means missing out on nature can be bad for our health. Some doctors are even teaming up with people who take care of parks to give out "park prescriptions." This means they suggest spending time in nature to help people feel better physically and mentally by exercising and taking a break from the modern world.

# What is Nature Journaling?




Keeping a Nature Journal is a fun way for both adults and kids to get closer to nature. It's like making your own special book where you write down or draw what you see, hear, smell, and feel outside. When you do it right, you're mixing art, science, and writing. It's a way to get better at noticing things and writing them down, which are very important skills in science.

By using this mix of different subjects, we can enjoy nature not only in the countryside but also right in our own backyards and cities. This helps us notice the wildness all around us. And when we do that, we're more likely to take care of our environment and the plants and wildlife that keep it going.



# Poetry in Nature

Date: _____

Time: _____

Haiku is a type of poem from Japan. It has three lines with 5, 7, and 5 syllables, and it doesn't have to rhyme. Usually, it's about nature or something pretty, and it uses words that make you feel like you're there. Sit on the bench by the Japanese Garden and the pond. Look at the view and write your own haiku poem inspired by what you see.

.

_____

**Title**

_____

**Five Syllables**

_____

**Seven Syllables**

_____

**Five Syllables**

# Getting in Touch

Date: _____

Time: _____

**Trees have many memorable textures that can help us recognize and identify them. Using adjectives, describe the different parts of trees you encounter on the grounds.**



## Bark

_____

_____

_____

_____



## Needles and Leaves

_____

_____

_____

_____



## Cones, Acorns, and Seedlings

_____

_____

_____

_____

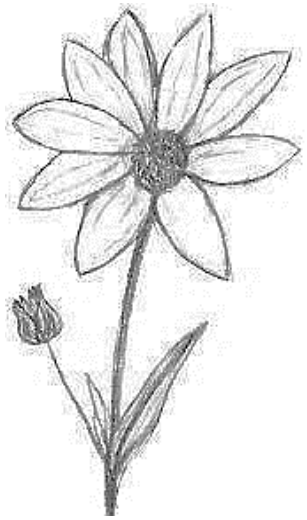


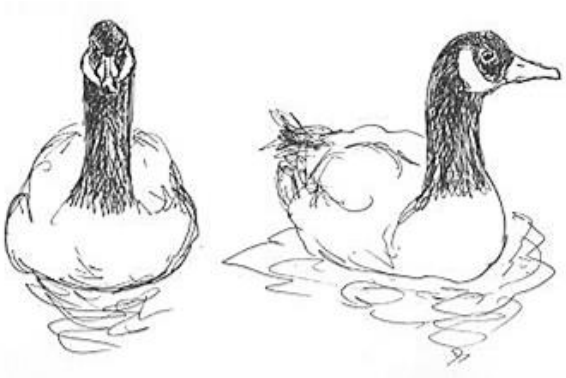
# Engaging Your Senses



**A Nature Journal is a record of sensory observations and personal thoughts about the natural world. Entries could be:**

- **A sketch of wildlife, plants, or other natural features**
- **A list of sounds you hear**
- **Something you smell**
- **Describing the texture of an object**
- **How something tastes, like wild berries**



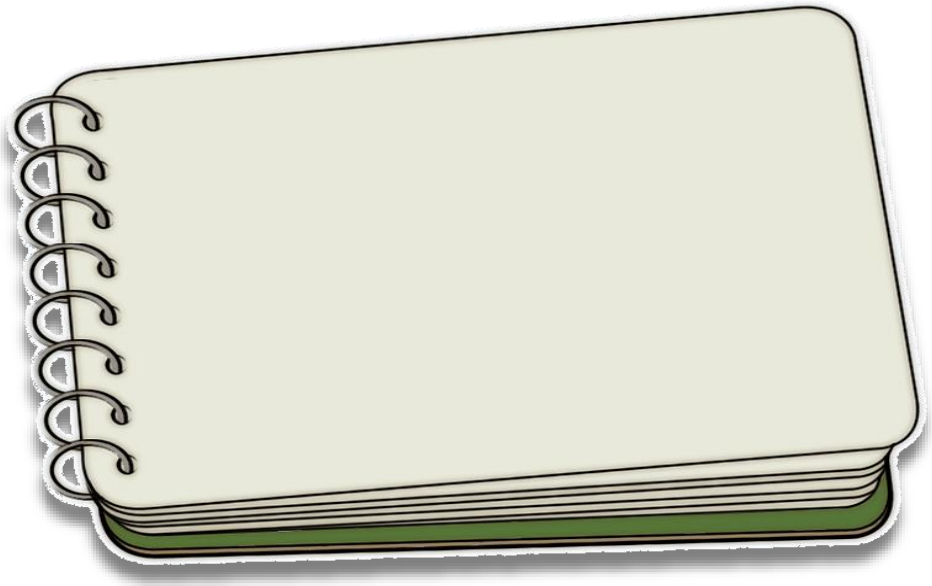


# What Do You See?

Date: _____

Time: _____

**Leave the museum lobby through the doors opposite the entrance. Once outside, look around and find a peaceful spot. Use words or drawings to record what you see.**





# Mapping Sound

Date: _____

Time: _____

**When we stop and really listen, we might be amazed at all the sounds around us. In the area below, draw or write about the sounds you hear, like leaves rustling or water flowing. You can also mention things nearby, like buildings, big trees, or bodies of water.**

