THE CARTER PRESIDENTIAL MUSEUM



prepared by

DESIGN AND PRODUCTION INCORPORATED

6001 FARRINGTON AVENUE

ALEXANDRIA, VIRGINIA 22304

CONCEPT OUTLINE

INTERPRETIVE PRESENTATIONS

DESIGN AND PRODUCTION INCORPORATED

September 13, 1983

THE CARTER PRESIDENTIAL MUSEUM

AN OVERVIEW

The Carter Presidential Museum will be unique among presidential libraries. It is conceived as an active, educational complex where visitors of all ages will learn about the growth and complexity of the American presidency. The Museum will tell the story of the legacy of power and responsibility of the Executive Office and how Jimmy Carter and his presidency influenced its development.

This story will be portrayed through the display of many of this nation's most important historical objects and documents. Letters, memorandums, treaties, films, photographs, and objects, selected from both the official presidential files and the Carters' personal collections, will offer visitors a rare insight into the work of this modern president. Unique interactive audio-visual techniques will challenge the visitors' understanding of the complexity of the presidency and will shape their personal expectations of the man and the office.

The Museum is designed to move visitors through three interpretive areas -- each one building on their understanding of the Office of the President -- leading to a close and intimate look at the personality and administration of Jimmy Carter:

- Introductory Film: The American Presidency
- The Modern Presidency
- Jimmy Carter: His Life and Presidency

I. LOBBY ORIENTATION

Visitors to the Carter Presidential Museum will be oriented to the exhibit areas by a site plan and information desk located in the lobby.

II. OF THE PEOPLE, BY THE PEOPLE, FROM THE PEOPLE: THE FOLK ART OF POLITICS

While waiting to view the film, visitors can enjoy a unique display of gifts sent from the American people to their presidents. The gifts, chosen for their creativity and regional variety, illustrate the peoples' perception of their presidents from George Washington to Jimmy Carter.

Hand-made quilts, wooden sculptures, paintings, clothes, and trinkets, lovingly made by Americans of all ages, will be gathered from the collections of all the presidential libraries and other museums.

III. INTRODUCTORY FILM: THE AMERICAN PRESIDENCY

A twenty-minute film introduces visitors to Jimmy Carter and the American presidential tradition. The film explores the legacy of growth and responsibilities of the presidency -- world peace and nuclear arms control, the stewardship of the globe's resources, and the pre-eminence of the basic rights of human beings -- and introduces President Jimmy Carter in the context of this legacy.

The film will be specially produced for the Carter Presidential Museum utilizing historic footage, photographs, and taped interviews gathered from resources around the country. The film will be the first of many opportunities in the Museum where visitors will "meet" and hear a living former president describing traditions and events which shaped our nation.

IV. THE TWENTIETH CENTURY PRESIDENTS

Upon exiting the introductory film, visitors enter the second interpretive area. Here they meet the modern presidents from Theodore Roosevelt to Jimmy Carter.

The first exhibit introduces each man and his times through a collage of photographs, newspaper headlines, posters, and memorabilia. Visitors will see a common thread of contemporary issues running through the administrations of all of this century's presidents. The Panama Canal, the environment, the Middle East, China, human rights -- Jimmy Carter and his predecessors have all struggled over many of the same concerns.

What did Teddy Roosevelt sound like in an oration about the Panama Canal? Was Woodrow Wilson forceful when speaking about the League of Nations? Here visitors can gain a new perspective on each man by listening to a brief sound recording of the president's voice.

V. THE MODERN PRESIDENCY

In the next exhibit, visitors are challenged to evaluate the growth of executive power in the 20th century. In each of two circular mini-theaters, visitors view a brief video presentation on the modern presidents' authority in domestic and foreign affairs. Through historic film footage and dramatic photographs, each program considers a number of domestic or international issues which have continually faced presidents throughout this century. Each program concludes with President Carter sharing his thoughts on how these issues affected his administration and the Executive Office.

A third video presentation, created especially for children, explores the president's role as our country's political leader. Through the use of historic photographs and animation, young visitors will learn about the activities of the president from a child's perspective.

The final exhibit in this area asks visitors, "What do you know about your presidents?" Two interactive computer consoles provide more detailed information about the modern presidents in the form of a quiz, encouraging visitors to test their knowledge about this century's chief executives.

IV. THE OVAL OFFICE

For many visitors, the Oval Office symbolizes the American presidency. In this exhibit, the Carter Oval Office is exactly recreated to include the furniture and personal belongings that surrounded the president during his White House years. Visitors may enter the office part way to hear an audio presentation by Jimmy Carter recounting historic moments that occurred in the famous room.

VII. THE FORMATIVE YEARS

In the Rotunda, visitors begin their close look at Jimmy Carter and his presidency. The first exhibit focuses on the people and circumstances which helped form Carter's personality. Against a backdrop of dramatic photo murals of the rural South, visitors will see items never before on public view -- items taken from the Carter family's personal collections. School papers, Mr. Carter's naval uniform and Annapolis mementos, Rosalynn's wedding dress, love letters, and objects from the Carter peanut warehouse are among the many artifacts which illustrate boyhood on the farm, naval training, marriage, and early business years. Brief video taped comments from Miss Lillian, Admiral Rickover, and other associates bring to life the influences which shaped the future president.

VIII. FORGING A PUBLIC CAREER

In the next exhibit visitors follow Jimmy Carter from the Georgia senate to the Governor's Mansion. Photo murals of the civil rights movement and the South's economic revitalization are the backdrops to a display of political cartoons, scrapbooks, and hand-written speeches that record Carter's political rise. The visitor's understanding of Jimmy Carter as an emerging leader is broadened by video comments, filmed especially for the Museum, from contemporaries such as Coretta Scott King and Andrew Young.

THE CARTER PRESIDENTIAL MUSEUM

IX. THE RACE TO THE WHITE HOUSE

The 1976 presidential campaign, one of the most unique and successful in modern political history, saw "Jimmy Who?" become "President" Carter. In a special "campaign room," visitors will relive the grueling two-year campaign that ended on the inauguration stand. This exhibit's focus will be a short film, specially produced for the Museum from the stirring film footage of the campaign and inauguration.

Surrounding the room will be posters and placards, buttons and bunting, Peanut Brigade paraphernalia and convention kitsch, election night and inaugural day photographs, all recalling "Election '76."

X. THE TOWN MEETING

At the heart of Jimmy Carter's presidency was a desire to maintain close personal contact with the American people. To capture this style which characterized his campaign and administration, the Museum will feature "The Town Meeting," located in the center of the Rotunda. Through the means of a computerized video system, visitors will be able to ask President Carter a variety of questions about his policies and personal life. Appearing on screen will be the former president directly answering each question. The "Town Meeting" presentation will be a "first" in museums -- an unparalleled opportunity for visitors to experience living history.

THE CARTER PRESIDENTIAL MUSEUM

XI. THE FIRST FAMILY

A look inside the private White House -- every visitor's wish! Rosalynn Carter, in a short video tape, shares a rare and intimate view of a "typical day" in the life of the First Lady. The program accompanies scenes of quiet family moments, items and interiors from the private living quarters, and behind-the-scenes preparations for the first family's public appearances. On display will be objects, clothing, table settings, and furniture highlighting Mrs. Carter's role as partner to the president, White House hostess, and advocate for the elderly and mental health.

A companion video presentation to the First Lady's will be "Growing Up in the White House" -- a presentation by Amy Carter especially for young visitors. Here children can ask Amy questions about her activities, friends, and life in this very public house. Amy's tree house, designed by her and the President for the White House lawn, will be reassembled as a special feature of this area.

XII. THE CARTER PRESIDENCY

Jimmy Carter came to the presidency prepared to fulfill promises he made to the American people about world peace, nuclear arms control, the quality of life, and human rights. In the four years of his administration, he experienced success, frustration, and personal and political challenges. The "Carter Presidency" is the story of a man, a president, and the shaping of an American tradition.

A. World Peace

President Carter's commitment to world peace is dramatically illustrated by a re-enactment of the "13 days" at Camp David. On video monitors, the President relives with visitors the heated arguments and gratifying breakthrough that culminated in a framework for peace in the Middle East. Revealing entries from the President's private diary -- never before on public view -- add a sense of intimacy to the story. The exhibit includes a final touch of Camp David atmosphere, a reconstruction of the porch on which the President met with Sadat and Begin.

Iran -- hostages -- 444 days. In another exhibit area, visitors enter an interactive decision theater where they are asked, "What would you have done had you been president?" In this computerized presentation, visitors are confronted with several courses of action that the president could have taken in response to the crisis. The probable consequences of each decision are shown to the visitor, ending with an explanation by President Carter on why he did or did not make the same decision. Visitors learn, first-hand, about the conflicting pressures inherent in presidential decision-making.

B. Nuclear Arms Control

The rapidly developing technology of the 20th century has created a world in which an entire generation "cannot remember a time when the nuclear shadow did not hang over the earth." The "Nuclear Arms Control" exhibit reflects the horrifying threat of nuclear war and President Carter's intense efforts to reduce the danger of such destruction.

The nuclear dilemma is documented in two giant globes which dominate the area. One shows the number and placement of nuclear weapons on land, sea, and in the air; the second, an artist's rendition of the earth after a nuclear exchange. The same missile technology capable of carrying nuclear destruction is equally capable of peaceful and productive use, such as Voyager II, which stands between the globes as a symbol of this nuclear paradox.

The SALT II Treaty is the centerpiece of the Carter administration's efforts at arms control. The treaty itself is encased in this area along with the personal papers and correspondence leading to its signing.

C. Quality Of Life

Energy, environment, education -- the three "E"s of the Carter presidency occupy a prominent place in the Museum. In this area, objects range from the president's sweater (worn in his televised talk to the nation) to a three-dimensional illustration of environmental blight.

A unique participatory device allows visitors to experience the ups and downs of establishing a national energy program. Visitors maneuver a ball, representing the president's policy, through a series of slots symbolizing interest groups, public opinion, Congress, environmental conditions, etc. By sorting through the factors which affected the president's shaping of an equitable energy program, visitors learn yet another facet of the process of presidential decision-making.

D. Human Rights

Jimmy Carter's commitment to human rights springs from a deep spiritual conviction that moral principles should infuse public policy. In a semi-enclosed area, taped voices of former political prisoners describing their confinement and the conscience-troubling comments of human rights activists ignite the exhibit's evocative photographic essay of the human rights controversy.

The language and tone of presidential correspondence with heads of state, friends and adversaries alike, and the sensitivity of President Carter's diary entries on the need for such policies will deepen the visitor's appreciation for the man who ardently believed that "America did not invent human rights, human rights invented America."

XIII. THE POST-PRESIDENTIAL YEARS

Jimmy Carter is committed to the establishment of the Carter Center in Atlanta where he and other national and world leaders will analyze public policy and promote innovative recommendations on issues of global concern. Visitors will be kept up-to-date on the Center's activities in this area; a presidential flag will be displayed when Mr. Carter is "in residence." The private side of post-presidential life will be illustrated by an exhibit of furniture made by Mr. Carter, photographs of current activities, and the word processor used by him to write his memoirs Keeping Faith.

XIV. GIFTS OF STATE

Gifts from heads of state, which the Carters accepted on behalf of the American people, will be displayed in individual free standing cases. Pottery, textiles, silver, paintings, and sculpture from nations around the world will be selected for both aesthetic beauty and historical significance. Included will be a gold box with diamonds from Saudi Arabia, porcelain from Germany, an exquisite embroidered screen from the People's Republic of China, and silver-framed photos inscribed "To my dear friend" from Egypt's President Sadat.

XV. CHANGING EXHIBITIONS

In the last exhibit area, visitors will see informative displays corresponding to seminar discussions in progress at the Center: a retrospective on Middle East cultures, Latin American folk art, original prints from international photographers documenting the nation's fragile environment.

PHOTO # 1 OVERVIEW OF THE CARTER PRESIDENTIAL MUSEUM

From left to right are shown the lobby and theater areas, the modern presidency exhibits, including the Oval Office, and the Rotunda which houses the "Carter Presidency."

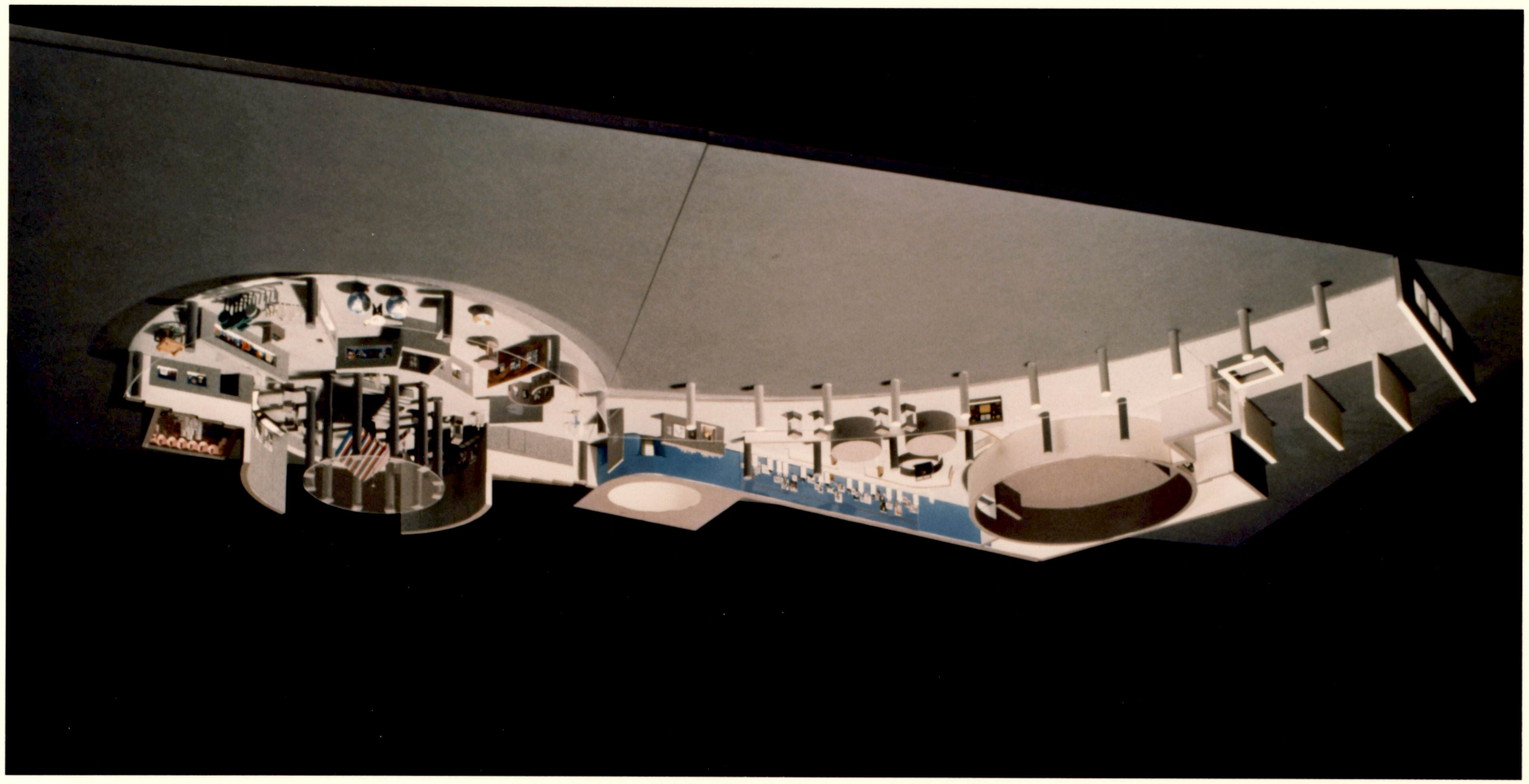


PHOTO # 2 DETAILED VIEW OF THE MODERN PRESIDENCY AREA

To the viewer's left stretches a wall collage identifying the 20th century presidents and the key issues of their administrations; in the foreground, circular mini-theaters house video presentations; on the right foreground are several free-standing display cases for the "Gifts of State" exhibit; at the top of the photo a partition encasing the "Post-Presidential" exhibit stands perpendicular to a large mural of the Capitol and Pennsylvania Avenue on which the Carters will be seen on Inauguration Day.



PHOTO # 3 VIEW OF THE ROTUNDA

The Rotunda features the "Carter Presidency" exhibits. In the foreground from left to right are the following exhibits: Human Rights, China and Panama, Nuclear, Arms Control, Quality of Life, First Family. In the center foreground is the "decision theater" on the Iranian crisis. On the opposite side of the partition is the Camp David exhibit (unseen).

The "Town Meeting," located within the circle of column, occupies the center of the photograph. Behind it are two semi-circular walls which provide the back-drop for the exhibits on Carter's formative years and early political career. Behind and to the right is the "Campaign Room."

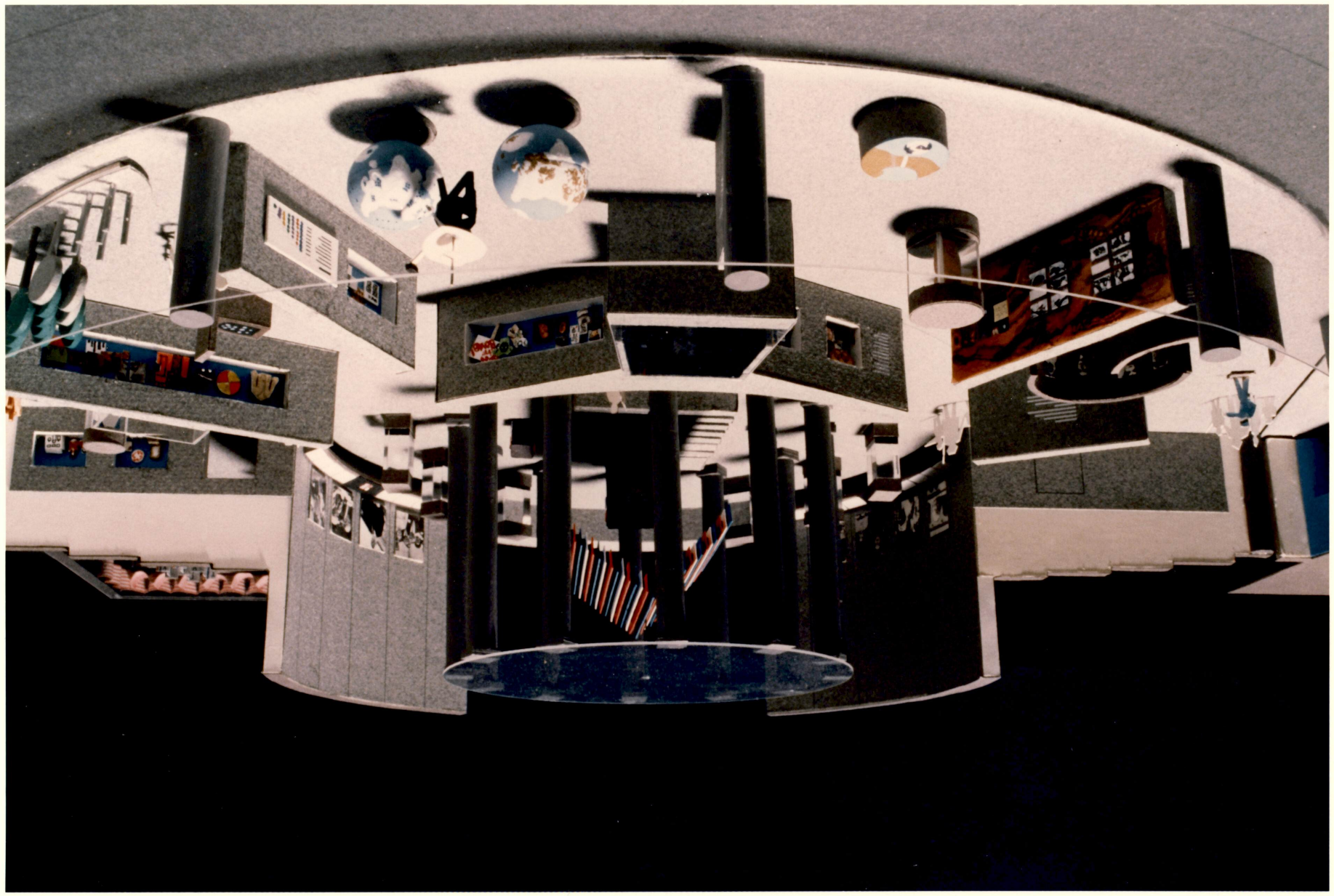
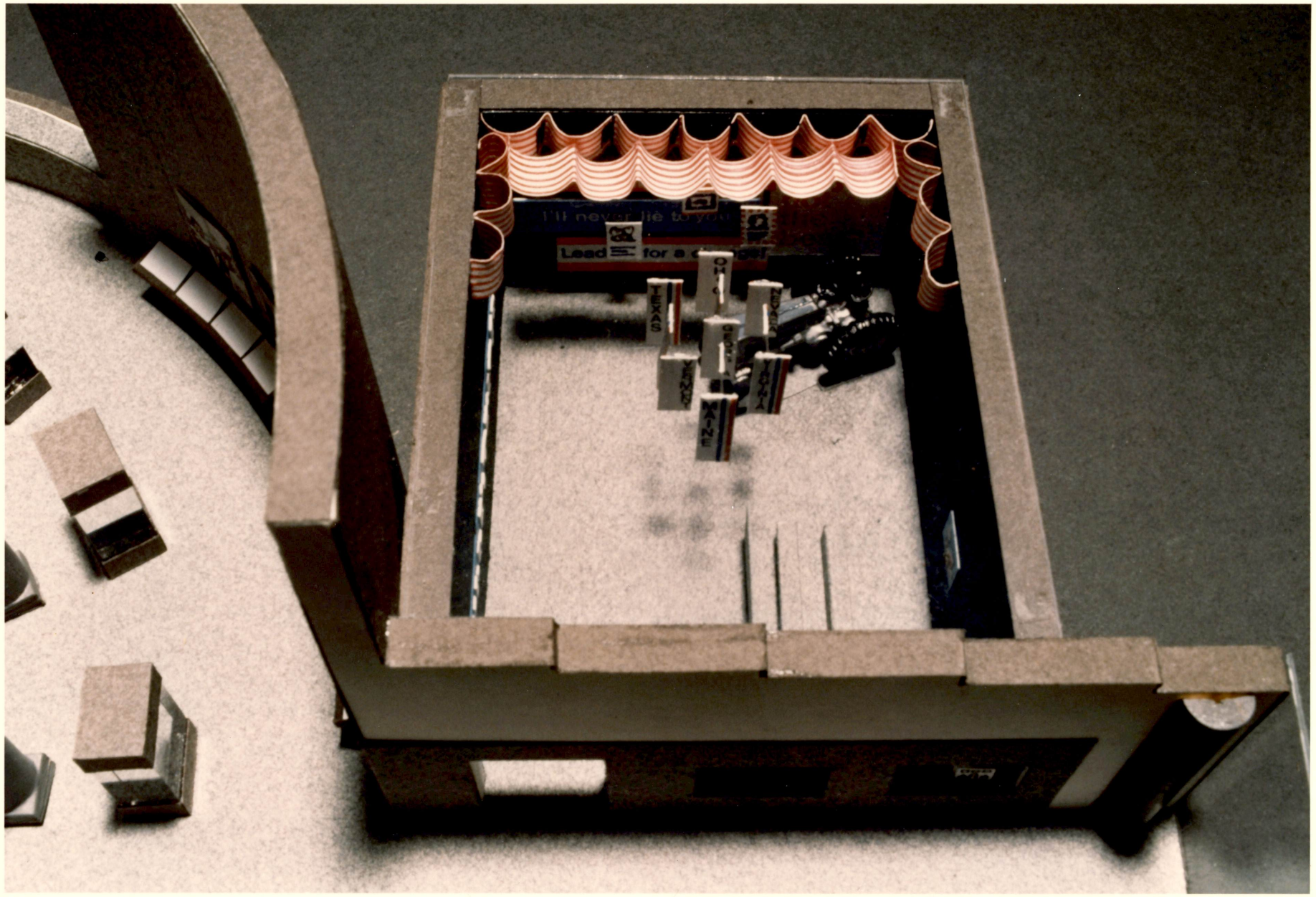


PHOTO # 4 VIEW OF THE "CAMPAIGN ROOM"

On the left wall is a line of wall-mounted cases containing campaign memorabilia. The rear wall will display additional mememtos from the campaign and national convention. A screen for the exhibit's film, plus several rows of seating, are located on the right wall and foreground. From the ceiling hang standards from the '76 Democratic Convention.


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THE CARTER PRESIDENTIAL MUSEUM

CONTENT TREATMENT OUTLINE

INTERPRETIVE PRESENTATIONS

DESIGN AND PRODUCTION INCORPORATED

September 13, 1983

THE CARTER PRESIDENTIAL MUSEUM
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INTERPRETIVE PRESENTATIONS

I. LOBBY ORIENTATION

II. OF THE PEOPLE, BY THE PEOPLE, FROM THE PEOPLE: THE FOLK ART OF POLITICS

III. FILM: THE AMERICAN PRESIDENCY

IV. THE TWENTIETH CENTURY PRESIDENTS

V. THE MODERN PRESIDENCY
- A. The Presidency and a Changing America
- B. The Presidency and World Affairs
- C. The Man in the White House

VI. THE OVAL OFFICE

VII. THE FORMATIVE YEARS

VIII. FORGING A PUBLIC CAREER

IX. THE RACE TO THE WHITE HOUSE

X. THE FIRST FAMILY

XI. THE TOWN MEETING

XII. THE CARTER PRESIDENCY
- A. World Peace
  - 1. Middle East
  - 2. Panama Canal
  - 3. Recognition of China
  - 4. Iranian Hostage Crisis
  - 5. Carter Doctrine
- B. Nuclear Arms Control
  - 1. Salt II
- C. Quality of Life
  - 1. Energy
  - 2. Environment
  - 3. Education
- D. Human Rights
  - 1. International
  - 2. Domestic

XIII. THE POST-PRESIDENTIAL YEARS

XIV. GIFTS OF STATE

XV. CHANGING EXHIBITIONS

I. LOBBY ORIENTATION

Storyline	Documents	Objects	Photos	A/V
Visitors to the Carter Presidential Museum will be oriented to the exhibit areas by a site plan and information desk located in the lobby. Site Plan Welcome message Plan of complex Over Information Desk Admission fees Hours open Times of film showing Special events Other information to help visitor plan his stay at museum				

Storyline

While waiting to view the film, visitors can enjoy a unique display of gifts sent from the American people to their presidents. The gifts, chosen for their creativity and regional variety, illustrate the peoples' perception of their presidents from George Washington to Jimmy Carter.

Objects

* = most interesting objects

ID#	Category	Box	Description
7900799	Clothing	00440	Tote Bag, Beige with Mid-east Peace Motifs
8002989	Miscellaneous	----	Wooden Ornament
7700002	Jewelry	----	Handmade Cross
7700022	Miscellaneous	00143	Wrought Iron Ornament
7700030*	Household	----	Quilt, Log Cabin Design
7700035	Household	00113	Afghan, American Flag
7700053	Artwork	00111	Framed Quotation
7700060	Clothing	----	Cotton T-shirt with Quote
7700083*	Artwork	00116	Wooden Plaque with Quote
7700097	Award	00107	Softball Trophy for J. Carter
7700122*	Household	----	Ceramic Peanut Mug
7700150* (Canada)	Artwork	00336	Framed Cartoon of J. Carter
7700181*	Artwork	00120	Sculpture of Pres. Carter
7700210	Jewelry	00107	Gold Medallion
7700219	Artwork	00108	Picture Collage
7700233	Artwork	00120	Oil Painting of A. Carter
7700244*	Artwork	00113	Sculpture of Pres. Carter

Storyline

Objects

ID#	Category	Box	Description
7700245*	Miscellaneous	00113	Plaque with Hymn on it
7700247*	Household	00112	Homemade Quilt
7700296	Artwork	00126	Caricature of Pres. Carter
7700316	Books	00122	Cookbook
7700351	Household	00116	Wooden Stool
7700352	Artwork	00116	Painting of Pres. Carter
7700354	Artwork	00116	Painting
7700364	Clothing	00114	Cotton T-shirt
7700365	Artwork	00114	Caricature of Carter
7700366*	Household	00114	2 Peanut Coffee Mugs
7700369	Artwork	00111	Painting of Pres. Carter
7700373	Artwork	00111	Painting of Pres. Carter
7700374	Hobbies	00110	Scrapbook
7700392	Household	00137	Desk Plaque with Quote
7700395	Artwork	----	Campaign Poster
7700608?	Books	00144	History of Georgia
7700623?	Books	00144	History of Plains, GA
7700683?	Books	00146	Cookbook
7700692	Books	00146	Peanut Cookbook

Storyline

Objects

ID#	Category	Box	Description
7700705	Household	----	White Silk Scarf for Pres. Carter
7700716*	Household	----	Ceramic "J. Carter Peanut Mug"
7700717*	Clothing	----	Handmade Peanut Necktie
7700721*	Clothing	----	"Mr. Peanut" Pants
7700730*	Household	----	Prize-winning Peanut Mug
7700882	Miscellaneous	----	Hand Server Emblem for Pres. Carter
7700889*	Clothing	----	Conestoga Bonnets (2)
7700910	Clothing	----	(2) Handmade Barbeque Aprons
7700912	Miscellaneous	----	Plaque
7700942*	Miscellaneous	----	Peanut Pillow
7700949	Clothing	----	T-shirt: "Jimmy Carter Club Day Camp"
7701008	Hobbies	00039	Pennsylvania Fishing License
7701010	Clothing	00081	Suit for Pres. Carter
7701011?	Artwork	00032	Plaque/NY Times Special Edition
7701029	Artwork	00082	Cartoon of Pres. Carter
7701032	Artwork	00073	Photograph of R. Carter
7701047	Artwork	00084	Sketch of Pres. & Mrs. Carter
7701074*	Award	00085	Plaque for Pres/V.P.
7701121*	Miscellaneous	00032	Branding Iron

Storyline

Objects

ID#	Category	Box	Description
7701128	Books	00105	"Original Thoughts" by L. Avril
7701213	Household	00096	Handmade Braided Rug
7701233*	Artwork	00102	Bust of Pres. Carter
7701237	Award	00039	Public Resolution upon Election

Additional folk art to be selected from collection of Smithsonian Institution and other presidential libraries.

Storyline	Documents	Objects	Photos	A/V
A 20 minute film introduces Jimmy Carter and the American presidential tradition. The film explores the legacy of growth and responsibilities of the presidency -- world peace and nuclear arms control,the quality of life, and human rights -- and introduces Jimmy Carter in the context of this legacy.			The Presidential Seal and title of the film are displayed on the wall between the two theater entrances. A digital countdown clock and a device announcing which theater will be used for the next film showing are located in the theater entrance.	Film (contingent upon funding, options include producing a new film, using an existing film, or adding new footage to an existing film)

Storyline	Documents	Objects	Photos	A/V
The "Twentieth Century Presidents" exhibit, which begins directly opposite the theater exit, identifies the modern presidents from Theodore Roosevelt to Carter and the key issues of their times.	Posters Letters Legislation	T.R. -- teddy bear Taft -- campaign button Wilson -- WWI gas mask Harding --campaign poster Coolidge -- ticker tape machine Hoover -- object from Depression years F.D.R. -- microphone and radio Truman -- pen from signing U.N. charter Eisenhower -- golf clubs Kennedy -- model of space satellite Johnson -- object from Viet Nam War Nixon -- tape recorder Ford -- bicentennial souvenir Carter -- small gift from Chinese state visit	Portrait of each man Newspaper headlines Photos of key events in each administration changing from sepia, to black and white, to color	(Continuous loop) audio tapes of the voices of each 20th century president, with hearphones located beneath the image of each president

Storyline	A/V
The modern presidency has been shaped by the men who held the office and by certain continuing issues they faced. 1. "The Presidency and a Changing America" a. The President's role in the nation's economy b. The President's role in effecting social change c. The legacy of power and responsibility inherited by Carter 2. "The President and International Affairs" a. U.S. commitment to international affairs b. U.S. leadership of the free world c. U.S. responses to international crises d. U.S and the nuclear challenge e. Legacy of power and responsibility inherited by Carter 3. "The Man in the White House" A special presentation for children explaining a president's role in domestic and foreign affairs.	Three push-to-start passive video disc presentations, each approximately 5 to 10 minutes, using historic footage and photographs with new narration to treat certain continuing issues faced by 20th century presidents; presentations #1 and #2 conclude with a summary statement from Carter; presentation #3 (children's) could combine existing footage and photographs with animation
4. "Test Your Knowledge about the Presidents"	Two interactive consoles, each with an identical program, providing more detailed information about the 20th century presidents in the form of a quiz; no sound; menu of questions

Storyline	Documents	Objects	Photos	A/V
For many visitors, the Oval Office symbolizes the American presidency. In this exhibit, the Carter Oval Office is exactly recreated to include the furniture and personal belongings that surrounded the president during his White House years. Visitors may enter the Office part way to hear an audio presentation by Carter recounting historic moments that occurred in this famous room.			Photographs of the interior of the Oval Office as used by President Carter document the exact placement of tables, settee, chairs, desk, wall hangings, furnishings, etc. for reproduction purposes. Authentic objects will be used depending upon their availability and security requirements.	Push-to-start audio presentation, with President Carter recounting key events and decisions made in the Oval Office

Storyline	Documents	Objects	Photos	A/V
Many people and experiences affected Jimmy Carter during his formative years. These influences can be examined by visitors in the first exhibit area in the rotunda.				
A. Social environment			Dramatic photos murals of rural South in 1930s - 1950s era, depicting the culture and society; photos of Plains, Ga. from Nat. Geo. Society	
B. Family	Letters from Uncle Tom Gordy School report cards, arithmetic workbook, scrapbook from first grade, Plains High School diplomas and college transcripts for Carter and R. Smith	Family photo albums, babybook Family Bible, church hymnal Booklet "Jimmy Carter's Health Report" Painting (watercolor) of Plains Baptist Church	Original photos of parents, grandparents, relatives, neighbors Photos of Carter in school Photos of Carter home and church attended in Plains Photos of Miss Julia Coleman and Plains High School	Continuous video presentation consisting of original taping of 45-60 second comments from those persons (e.g., Miss Lillian, H.Rickover) associated with Carter's formative years

Storyline	Documents	Objects	Photos	A/V
C. Marriage	Marriage license	Carter engagement gift - a compact - to R.S., Mrs. Carter's wedding dress, prom dress, and baby clothes made by R.C. when Carter in Navy	Wedding photos	
D. Naval career	Copy of Naval Academy catalog and yearbook, Carter's diary of Annapolis years, Letters to and from Carter during Annapolis years, Carter's official Navy records, discharge card, appt. as Lt. in Navy, Naval Academy, Diploma Carter letter to R.C. from USS Nereus Letter to and from father	Model of K-1 Submarine, Navy wool jacket (p coat) Naval uniform, cap, ring, insignia, The Navy Wife w/marginalia, American Legion cap, USS Promfret patch Souvenirs brought by Carter from China while in Navy, eg. tankards, vases, ivory carvings, small bowls, beaded purse; Piece of furniture made by Carter while in Navy	Photos of K-1 submarine shipmates, in uniform with Rosalynn, Carter on submarine and with Rickover	
E. Business career	Account books, correspondence, checks, newspaper ad for Carter warehouse cotton gin	Carter warehouse yardstick	Photos of Carter warehouse, cotton gin	
F. Civic activities	Correspondence as member of Sumter County Board of Education, notes inside appt. book about God, faith, etc.; literature (e.g. leaflets) from White Citizen's Council of Plains, Ga.	Certificates of membership in Georgia Seed Assoc., Lyons Club, Sumter County Planning Commission, Evelyn Wood Speed Reading, Sumter County Board of Education		

Storyline	Documents	Objects	Photos	A/V
This exhibit encourages visitors to follow Jimmy Carter's political career as it developed in the context of the civil rights movement and the economic evolution of the South in the 1960s and 1970s.				
A. South's position in national politics			Photo mural of New South, i.e. civil rts. movement and eco. growth	
B. Carter as state senator	Letters to and from constituents discussing various issues, letter to Carter from son "Dear father, pay check..." State senator business card, name plate, buttons	Posters, placards, buttons, etc. on state senate election Local newspaper story about Senator Carter's proposal to abolish "30 questions" election rule		
C. Carter as governor 1. Campaign and election	Campaign literature, "The Man from Plains" Newspaper headlines announcing Carter's 1970 election Invitation to gov. inaug. ball	Posters,etc. of 1970 election, anti-Carter lit. Political cartoons: "Ga. Ship of State"; "Stay and See Georgia" Blue outfit worn by Amy at inaug., jewelry given R.C. while gov., marble paper weights, inaug. gifts - crystal, tie pin, medallion, gavel, U.S. Mint medallion, Cert., 1970,Carter nom. as Dem. cand. for gov., marble desk nameplate, cert. as Gov. of Ga.	Photos of Carter with Maddox et al Enlarged photos of excerpt from inaugural address Photos of inauguration "Carter Governor" photo	

Storyline	Documents	Objects	Photos	A/V
2. "New South"	Time cover story on Carter as spokesman for "New South" Correspondence dealing with civil rights movement and "New South" Newspaper headlines announcing Supreme Court's Brown decision	Original sketch for Time cover story "Political cartoon, "The South"	Photos of King march in Albany, Ga. and Linc. Mem. speech; Photos depicting Atlanta as "the city too busy to hate" Photos of M.L. King, Jr., portrait hanging ceremony at state capitol	Continuous video presentation consisting of original taping of 45-60 second comments from three persons (eg., Coretta Scott King, M.L. King, Sr.) on "New South" and Carter's role in it
3. Carter programs	Correspondence dealing with legislative and public response to programs on education, health care, industrial growth, and governmental reorganization	Int'l Goodwill Award - glass dogwood tree Portrait of Amy and R.C. during gov. years Framed poems by Carter Certificate to Gov. C. from Ga. Bar Assoc. - 1974 Numerous recognition plaques given to Gov. C., eg. Atlanta Braves 100th Anniversary game	Photos of Carter at Nat. Gov. Conference Photo of New York Times page one story on Carter following inauguration Photos from "Meet the Press" & "What's My Line?" programs	

Storyline	Documents	Objects	Photos	A/V
The 1976 presidential campaign was one of the most unique and successful in modern political history. "The Race to the White House" invites visitors to relive this thrilling event in American politics.				
A. Campaign themes and issues (truth and honesty in White House and morality in foreign policy).	Carter campaign speeches, eg. "I'll never lie to you," and "...a government as good and compassionate..."	Selections from political cartoons on Vietnam and Watergate	Photos from Watergate hearings, Nixon resignation letter	Push-to-start passive video disc presentation, 15 minutes, using existing footage with new narration, on the 1976 campaign
		Posters, buttons, stickers, t-shirts, etc identifying Carter with honesty and morality in government, "Why Not the Best" placard, Jimmy Who?" poster		
B. Strategy	Memos between Carter and Jordan	Maps showing where and when Carter campaigned	Appropriate photos of Carter from primary campaigns	
	Jordan's campaign strategy book	Diaries, mugs, t-shirts assorted kitsch of peanut brigade members, posters, eg., "We Can Make a Difference"	Photos of peanut brigade members distributing Carter literature	
	Travel schedules of Carter and key aides	Metal plate, framed on green background, "Meet J.C." 5th Avenue Parade		

Storyline	Documents	Objects	Photos	A/V
Strategy cont'd	Playboy interview	Tractor	Photos from Florida primary; photo of Carter holding Milwaukee Sentinel; photo of Carter from Ohio campaign Peanut Brigade	
C. Democratic convention	Carter's handwritten draft of acceptance speech	Placards, literature standards, posters, hats, etc. from Democratic National Convention	Photos of Democratic National Convention Photos of Carter and Mondale	
D. Debates and Election	Handwritten note to Carter from Mrs. Ford on eve of debate	Pol. cartoon of Carter and Pres. Ford in Williamsburg for debate T-Shirt worn by Miss Lillian on election night	Photos of Carter and staff on election night Photos of Carters in Plains on Nov. 3, 1976	
E. Post-Election and Inaugural	Cartoons anticipating Carter's arrival in Washington Inaugural address Handwritten note from Burger to Carter regarding oath Handwritten note from Mrs. Ford to Mrs. Carter		Photos of Inauguration and day's festivities	

Storyline	Documents	Objects	A/V	
In this exhibit area visitors will get a rare look "inside the White House" from Mrs. Carter's and Amy's point of view.				
1. Mrs. Carter's role as: a. Partner to the President	Mrs. Carter's journal Mrs. Carter's White House schedule -- a "typical" day Mrs. Carter's correspondence with women's groups, "ordinary" Americans, etc. - representative sampling	Mrs. Carter's inaugural day suit, jewelry, favorite gown White House table setting as in Keeping Faith (p. 50)	Photos of items and interiors from White House living quarters Photos of quiet family moments in White House	Continuous loop video disc presentation, 3-5 minutes, using existing footage and photographs with Mrs. Carter's voice over, recounting a "typical" day in the life of the First Lady
b. Advocate for mental health, the elderly, volunteer projects	Selection of appropriate correspondence	Mrs. Carter's name badge from annual mtg. of National Assoc. of Mental Health; Plaque-1976- from Assoc. of Admin. of Volunteer Services	Photos of Mrs. Carter at mental health and senior citizens centers, Photos of R.C. involvement in volunteer work, trip to Thailand for Cambodia relief effort	
c. White House Hostess	Selection of White House menus, place cards, reception programs, etc.	Gifts to Mrs. Carter from visitors to White House	Photos of Mrs. Carter with Pres. & Mrs. Sadat, Prime Minister and Mrs. Begin, and other world leaders; Photos of Miss Lillian as Pres.'s rep. in India	
2. Amy Carter -- growing up in the White House	Letters to Amy from other children and Amy's response Music for first violin solo recital	Tree house, dolls, and dollhouse collection, plus a sampling of other gifts given to Amy	Photos of Amy-trips taken with the Pres. and Mrs. Carter, Photos of Amy in White House and playing on lawn	Interactive video disc presentation, 3-5 minutes, with existing footage and photos, with Amy Carter voice over, reminiscing about a child's life in the White House

Storyline	Documents	Objects	Photos	A/V
At the heart of Carter's presidency was a desire to maintain close personal contact with the American people. To capture this style of leadership, the Museum features the "Town Meeting" located in the center of the Rotunda. Through the means of a computerized video system, visitors will be able to "meet" the President and question him about his policies and personal life. Appearing on screen will be the former president, directly answering each question.		Presidential podium		Computerized video system

Storyline	Documents	Objects	Photos	A/V
Jimmy Carter came to the presidency prepared to fulfill promises he made to the American people about world peace, nuclear arms control, the quality of life, and human rights. In this exhibit, visitors examine and experience the success, frustrations, and challenges which confronted the President. The "Carter Presidency" is the story of a man, a president, and the shaping of an American tradition				
A. World Peace				
1. Middle East President Carter's commitment to world peace is dramatically illustrated by a reenactment of the "13 days" at Camp David				
Historical background				
a. war as endemic to Middle East			Photo essay with map, of the peoples and cultures of the Middle East, Arab and Israeli historical leaders, plight of Palestinians, and wars of 1948, 1955-56, 1967 and 1973	
b. U.S. commitment to Israel	Truman statement (1948) re: Israel, with handwritten notes			
c. Advice to Carter to steer clear of Middle East as "no win" situation	Letter from Pres. Ford to Carter warning against Middle East involvement			

Storyline	Documents	Objects	Photos	A/V
A. World Peace				
1. Middle East Carter administration a. initial efforts on Middle East policy	Carter notes recording impressions of first meetings with Sadat , Hussein, Assad, Fahd, and Begin		Photos of Carter with leaders of Middle East	
	Carter handwritten letter to Sadat (10-21-77) which was stimulus for Sadat visit to Jerusalem (copy)			
	Begin letter to Sadat sent via Carter (Nov. 15, 1977) extending invitation to Sadat to address Knesset		Photos of Sadat visit to Israel	
	Handwritten letter from Sadat to Carter (late Feb. early Mar. 1978) responding to Dayan's questions			
	Carter notes on meeting with Begin (Mar. 21-22, 1978)			
b. "13 days in September"	Carter's letters to Sadat and Begin inviting them to Camp David (copy)	Background/briefing volumes on Sadat and Begin prepared for Carter for Camp David meeting	Photos of Camp David	

Storyline	Documents	Objects	Photos	A/V
	Selections from Carter's diary on Camp David, eg. on Sadat's threat of sudden departure	Maps of region with Carter's notations	Photos of Camp David principals at work and recreation	Continuous loop video disc presentation, using existing footage and photos with new narration by Carter recounting the "13 days" at Camp David
	A Framework for Peace in the Middle East Agreed at Camp David signed 9-17-78	Porch furniture (reproduction) used at Camp David	Photos of signing ceremony	
	Framework for the Conclusion of a Peace Treaty between Egypt and Israel signed 9-17-78	Bicycles used at Camp David Jackets for Pres. and Mrs. Carter and Amy used at Camp David	Photos of signing ceremony	
c. peace mission to Egypt and Israel	Newspaper headlines on trip to Cairo and Jerusalem		Photos of Carter's peace mission to Israel and Egypt, eg., photos of Sadat-Carter train ride from Cairo to Alexandria	
d. Egypt-Israel peace treaty	Treaty of Peace between the Arab Republic of Egypt and the State of Israel signed 3-26-79		Photos of signing ceremony	
e. peace as a process which has just begun and is still precarious			Photos of flags of the three nations grouped together	

Storyline	Documents	Objects	Photos	A/V
2. Panama Canal In this exhibit, visitors will recall that at great political risk, and ultimately at substantial cost, President Carter countered decades of "ugly Americanism" by negotiating treaties with Panama for the return of the Canal and then by steering those treaties through the Senate ratification process. Historical background a. U.S.-Panamanian agreement and construction of canal		Map of region and Canal Model of Canal	Pictorial history of Panama Canal (NARS)	
b. previous presidential efforts to negotiate a new treaty with Panama	Cartoons depicting European and Latin American view of U.S. involvement in Panama 1975 U.S. Senate resolution opposing any new treaty or termination of U.S. control		Photos of Jan. 1964 anti-American riots in Canal Zone	

Storyline	Documents	Objects	Photos	A/V
Carter administration:				
a. negotiation of treaties with Republic of Panama	Panama Canal Treaty signed 9-7-77 Treaty concerning the Permanent Neutrality and Operation of the Panama Canal 9-7-77		Photos of signing ceremony at Pan American Union Building in Washington	
b. U.S. Senate ratification process	Carter notebook on senators Letter from Pres. Ford to Carter promising support, @ 8-16-83 Newspaper and news magazine headlines/coverage of ratification fight Carter handwritten letter to each senator who voted for ratification of treaty (copy)		Photos of briefings of senators by Carter	
c. policy alternatives to ratification			Photos showing the vulnerability of Canal to sabotage, with caption of Torrijos' promise to blow it up if treaty is rejected	
d. political cost of treaties to Carter and senators			Graphic illustrating the political cost to Carter and senators supporting ratification Photos of Carter operating Canal locks	
e. benefits to U.S.-Latin American relations as a result of ratification	Newspaper headlines from Panamanian and Latin American press commenting on treaty ratification		Enlarged photo of statement by Pres. Carlos Andres Perez of Venezuela praising treaties	

Storyline	Documents	Objects	Photos	A/V
3. Visitors will be fascinated by the story behind the recognition of the People's Republic of China, an act which demonstrated President Carter's commitment to end the estrangement between the U.S. and the PRC and stabilize relations in the Pacific region Historical background:				
a. American fascination with China	Letters to Carter from Uncle Tom Gordy about China	Souvenirs purchased in China by Carter when submariner Postcards from Uncle Tom Gordy to Carter	Pictorial history of China superimposed on large photo of Great Wall	
b. 1949 "loss" of China and U.S. commitment to Taiwan		Military symbols of Mao and KMT forces	Photos of Taiwan	
c. Shanghai Communique	1972 Shanghai Communique (copy, if original not available)		Photos of Nixon visit to China for signing of Shanghai Communique	

Storyline	Documents	Objects	Photos	A/V
Carter administration:				
a. beginning of Carter administration's efforts to normalize relations with PRC	Carter notes of meeting with Kissinger in Plains Dec., 1976		Photos of modern China	
	Carter diary entry on meeting with PRC liason Feb., 1977			
	Carter's instructions to Z.B. in preparation for mission to China May 1978		Photos of Z.B. trip to China	
	Letter to Carter with signature of Deng Xiaoping			
b. U.S.-PRC normalization agreements	Transcript of telephone conversation between Carter and Nixon Dec., 15, 1978		Photos of Carter briefing Congressmen before nationally-televised announcement of normalization	
	U.S.-PRC Joint Comminque' Dec. 15, 1978			

Storyline	Documents	Objects	Photos	A/V
	Agreement between the Government of the U.S. of A. and the Government of the PRC on Cooperation in Science and Technology Jan. 31, 1979 Cultural Agreement between the Gov't of the U.S.A. and the Gov't of the PRC Jan. 31, 1979 Carter diary notes recording impressions of Deng	Gifts from Deng to Carter on occasion of Deng visit	Photos of visit of Deng Xiaoping Photos of banquet for Deng Photos of pandas	
c. normalization agreement as step toward world peace but also as costly politically to Carter	Collage of magazine and newspaper headlines/comments from conservative and liberal press			

Storyline	Documents	Objects	Photos	A/V
4. Iran -- hostages -- 444 days. In this exhibit, visitors will not only relive the crisis but also have the opportunity through a computerized presentation to "play president" and experience first hand the conflicting pressures inherent in presidential decision-making				
Historical Background		Islamic religious symbol	Photos of Iran illustrating its people, economy, culture, religion, and growing Westernization	
a. Iran's position in Middle East		Map of Iran and its position in Middle East-Persian Gulf region		
b. U.S. support of Shah from 1953-1979	Letters to Shah from successive U.S. presidents demonstrating U.S. support of Shah; letters from Shah			
Carter administration				
a. U.S.-Iranian relations in final days before revolution	Text of toasts exchanged between Carter and Shah Dec. 31, 1977 ("island of stability") Carter diary notes recording impressions of Shah Letters to Carter from Shah	Tapestry from Shah to Carter given on occasion of U.S. bicentennial	Photos of Shah's visit to Washington Nov. 15, 1977, with demonstrations Photos of SAVAK operation, prisons, political prisoners Graphic illustrating issues Carter's advisors were discussing simultaneously in fall, 1978-early 1979	Interactive decision theater, with film footage and photographs included in presentation

Storyline	Documents	Objects	Photos	A/V
b. Iranian revolution	Selection of headlines from world press on Shah's departure from Iran (1-16-79)		Photos of Ayotollah Khomeini Photos of Shah's arrival in U.S. (11-22-79) for medical care	
c. U.S. Embassy overrun	Newspaper, news magazines, etc. headlines about hostage situation and Carter administration's efforts to free them Personal correspondence between Carter and hostages, families of hostages, and American public Carter letter to Pope John Paul II requesting that Pope contact Khomeini (copy)	Anti-U.S. and anti-Carter placards, signs, etc. Items from hostages, eg., sandals issued to them, mail they received H. Jordan's disguise used during Iranian travels	Photos of Carter meeting with families of American hostages Photos of 1979 Christmas tree non-lighting ceremony Photos of Family Liason Acting Group	
d. economic and diplomatic sanctions imposed on Iran	Selections from Carter's diary notes between Nov. 4, 1979-Jan. 21, 1981		Photos of Iranian Embassy on Mass. Ave. with departing Iranian diplomatic personnel	

Storyline	Documents	Objects	Photos	A/V
e. rescue mission	Diary entries recounting events leading to and surrounding rescue attempt Vance resignation letter (Apr. 21, 1980)	Map showing location of hostages in relation to rescue effort	Photos of U.S. rescue squad members Photos of Desert I tragedy Photos of Memorial Service (May 9, 1980)	
f. last hours of Carter presidency, culminating in release of hostages	Carter's notes, telephone messages during final days	Yellow ribbons	Photos of released hostages being welcomed home; being reunited with families Photos of various cities and towns and neighborhoods preparing to welcome hostages	

Storyline	Documents	Objects	Photos	A/V
5. In his 1980 State of the Union address, President Carter announced the American response to the Soviet military invasion of Afghanistan.				
Historical background: a. description of Afghanistan and its people			Pictorial history of Afghanistan, its people, cultures, and relations with USSR	
b. Soviet invasion of Afghanistan and threat to Persian Gulf and Pakistan	News headlines of Soviet invasion of Afghanistan	Map of region, with focus on Soviet threat to Persian Gulf and Pakistan and importance of area to U.S.	Photo of Kremlin or hammer and sickle	
Carter administration: a. verbal protest of invasion	Carter "hot line" message to Brezhnev (Dec. 27, 1979) Brezhnev letter to Carter (Dec. 30, 1979)			
b. economic sanctions	News headlines recording reaction of American farmers to embargo		Photos of tractor brigade in Washington demonstration	
c. announcement of Carter Doctrine	State of Union address -- excerpt			

Storyline	Documents	Objects	Photos	A/V
d. U.S. boycott of Summer Olympic Games in Moscow	Letter to Carter from participant in 1928 Olympic games Letters to Carter from American public reacting to grain and games boycotts	Olympic symbol Russian teddy bear souvenir Cancelled airline tickets of U.S. Olympic members	Photo of U.S. Olympic team Photos of U.S. Olympic team members supporting and protesting boycott Photo of U.S. Olympic Games winter team members with Carter at White House reception	

Storyline	Documents	Objects	Photos	A/V
B. The "Nuclear Arms Control" exhibit brings visitors face to face with the horrifying threat of nuclear war and reflects President Carter's intense efforts to reduce the danger of such devastation. Historical background:				
a. the reality of nuclear war and its consequences		Two giant globes, one showing the placement of missiles around the globe the other showing an artist's rendition of the earth following a nuclear war		
b. previous arms control agreements	SALT I Treaty (copy, if original not available) Vladivostok Agreement (copy, if original not available)	Peace symbols, anti-nuclear placards	"History chart" detailing proliferation of nuclear weapons since 1945 and arms control efforts of past presidents	

Storyline	Documents	Objects	Photos	A/V
Carter administration:				
a. Nuclear Non-Proliferation Act	Nuclear Non-Proliferation Act (Mar. 1978)	Elevated model of Voyager II illustrating peaceful capability of missile technology	Photo arrangement showing members of "nuclear club" and proliferation of nuclear powers around the world	
b. events culminating in SALT II agreement	Carter notes recording impressions of Dobrynin and Gromyko following meetings Carter draft of letter to Brezhnev with Z.B. comments sent via hotline early March, 1977 Representative selection from Carter-Brezhnev correspondence 1977 Newspapers and news magazine headlines on enhanced radiation weapon (neutron bomb) controversy	Replica of wooden model of U.S. missiles given by Carter to Gramyko after Sept. 27, 1977 meeting	Photos of Vance trip to Moscow Mar. 28-30, 1977 Photos of effects of neutron bomb Newspapers and news magazine headlines on enhanced radiation weapon (neutron bomb) controversy	
c. SALT II ratification discussions	Notes on Carter meetings with President Ford (Dec. 20, 1977) and Senator Baker (Jan. 16, 1978) et al on SALT II ratification struggle		Photos of briefings given senators et al by Carter on SALT II Treaty	
d. SALT II singing	SALT II Treaty (June 18, 1979) Carter notes on Vienna meeting June 15-18, 1979 regarding arms control negotiations and personalities		Photos of signing ceremony at Vienna (6-18-79)	
e. Soviet invasion of Afghanistan	Carter notes of discussions with Sen. Robert Byrd and others about fate of SALT II			

Storyline	Documents	Objects	Photos	A/V
C. Quality of Life Energy, environment, education -- the three "E's" of the Carter Presidency occupy a prominent place in the museum.				
1. Energy Visitors will recall the various ways President Carter strove to make the United States energy-independent. Through a unique participatory device, they will also experience the ups and downs of establishing a national energy policy.				
Historical background:				
a. energy situation in U.S. before 1976	Political cartoons depicting Americans wasting energy, the easy availability of energy, the thoughtlessness with which Americans used energy		Photos of oil wells and refineries, gas guzzling cars, crowded parking lots and traffic jams, gas stations Photos of Middle East oil producing nations - OPEC Graph illustrating world oil supplies, with emphasis on U.S. growing dependency on imported oil	

Storyline	Documents	Objects	Photos	A/V
Carter administration:				
a. energy program with emphasis on conservation, conversion from oil to coal, the development of alternate energy resources, and fairness in the sharing of the nation's energy problem	Carter "Moral Equivalent of War" and "Crisis of Confidence" address Newspaper headlines on windfall profits tax and phased decontrol of oil and natural gas prices	Carter's sweater used in first fireside chat Emblem of Dept. of Energy Electric car Model of solar heater panel dedicated at White House Electromechanical participatory educational device (EMPED)	Photos illustrating conservation efforts Photos suggesting alternate energy resources Graph illustrating relationship between energy costs and rising cost of living in U.S.	

Storyline	Documents	Objects	Photos	A/V
C. Quality of Life 2. Environment As this exhibit demonstrates, President Carter was sensitive to the environmental concerns of Americans and acted to prevent the further deterioration of the nation's natural resources.				
Historical background: a. brief illustration of the rising environmental consciousness of American public and government	Newspaper headlines on establishment of EPA	Earth Day (4/22/70) buttons Symbol of EPA	Photo montage of efforts by previous presidential administrations to improve environment, eg., conservation laws, clean air and water legislation, Endangered Species Act Photos of oil spills, effects of strip mining, chemical pollutants pouring into rivers, deforestation, logging of redwoods, etc. Graphic device illustrating growing global population and declining global resources	
c. Governor Carter on the environment issue	Public addresses, notes on quality of environment-Ga.	Plaques, awards etc. given to Carter from environmentalist groups	Photos of factories, water and air pollution-Georgia during Carter's governorship	

Storyline	Documents	Objects	Photos	A/V
Carter administration				
a. cabinet appointments		Three dimensional object illustrating the pollution of the environment	Photo of Secretary Cecil Andrews at Interior Department	
		Posters, placards, buttons demanding environmental protection	Photo of Douglas Castle at EPA	
b. environmental legislation	Collage illustrating environmental legislation passed - 1977, eg., strip mining law, clean air and water acts		Photos of Carter briefing environmentalists and Congressmen on legislation	
	Superfund legislation			
	Presidential proclamation (Dec. 1, 1978) creating national monuments in Alaska		Photo montage depicting competing environmental lobbies	
	Carter correspondence from environmental groups and American public		Photos of signing ceremonies of Alaska Lands Protection Act and Superfund legislation	
c. Environmental planning	Global 2000 Report - selected excerpts	Earth Day (April 22, 1980) Anniversary buttons, posters	Photos of Love Canal, Three Mile Island, oil spill in Gulf of Mexico, Mt. St. Helens	
		"Conservationists of the Year" Award from Nat'l Wildlife fed. - egret statue		

The Carter Presidential Museum (The Carter Presidency: C. Quality of Life 2. Environment cont'd)

Storyline	Documents	Objects	Photos	A/V
c. environmental planning	Global 2000 Report - selected excerpts	Earth Day (April 22, 1980) Anniversary buttons, posters "Conservationists of the Year" Award from Nat'l Wildlife Fed. egret statue	Photos of Love Canal, Three Mile Island, oil spill in Gulf of Mexico, Mt. St. Helens	

Storyline	Documents	Objects	Photos	A/V
Carter administration:				
a. education message to Congress	Letter to Democratic congressional leadership on educational objectives		Photos of Carter with educators and educational leaders	
b. administration's position on key education issues	Newspaper, news magazine headlines on Carter administration's response to Bakke, busing, tuition tax credits, school desegregation			
c. creation of Dep't. of Education	Letters to Carter in response to education program	Emblem of Dep't. of Education	Photo of Carter with head of Dep't. of Education Photos of Amy attending public school	
d. administration's commitment to education			Graphic of federal spending for education, eg., percentage of GNP, during Carter years, compared with predecessors	

Storyline	Documents	Objects	Photos	A/V
D. Human Rights Jimmy Carter's commitment to human rights springs from a deep spiritual conviction that moral principles should infuse public policy. International 1. Visitors are invited to experience a pictorial presentation of the international human rights controversy. Taped voices of former political prisoners and human rights activists ignite this provocative exhibit. Historical background: a. illustration of American ideals and governmental action	Helsinki Accords (copy)		Photo illustrating plight of <u>desaparecidos</u> superimposed on excerpt from Declaration of Independence, eg. "We hold these truths . . .	

Storyline	Documents	Objects	Photos	A/V
Carter administration				
a. vigorous pursuit of human rights issue in formal diplomatic channels	First and second letters exchanged between Carter and Brezhnev (Feb.-Mar. 1977) Carter correspondence with Sakharov Letters to Carter from political prisoners (if available) Carter diary notes recording impressions of Russian dissidents		Enlarged photo of Carter quote on human rights Photos of A. Young and D. McHenry at U.N. Photo of Sakharov holding Carter letter, with photos of Soviet political prisoners Photos of Carter meeting with Russian dissidents	Continuous loop audio track consisting of comments form former political prisoners and human rights activists
b. public statements to focus attention on human rights violations	Statement by Sec. Vance to OAS (1977) denouncing abduction and torture President's Human Rights Day Proclamation (1979) U.N. International Covenants on Human Rights		Photos of ceremony accompanying Human Rights Day Proclamation	
c. symbolic gestures dissociating U.S. from repressive regimes while enhancing access of human rights advocates to Washington			Photo of cancelled invitations to military heads of state to visit White House, superimposed on newspaper and news magazines headlines noting Carter administration rebuff to dictators	

Storyline	Documents	Objects	Photos	A/V
d. human rights reports to Congress which supplied basis for executive and legislative actions	Carter administration report to Congress - cover page			
e. military and economic sanctions	Carter diary notes on Congressional support for and opposition to the use of sanctions against military governments		Selection of appropriate photos	
f. administration support for international agencies and non-governmental organizations	Carter correspondence with groups, eg. U.N. Working Group on Disappearances, OAS Inter-American Human Rights Commission, International League for Human Rights	Emblem/symbol from human rights organizations, eg., Amnesty International	Photos of U.N. activities	
g. results of Carter human rights policy			Photo collage illustrating change in the level of American and world expectations about human rights	

Storyline	Documents	Objects	Photos	A/V
D. Human Rights 2. Domestic President Carter was committed to ending discrimination due to race, religion, sex or age in the U.S. In this exhibit, visitors will relive milestones in the continuing struggle. Historical background: a. brief recapitulation of human rights progress in U.S., as manifested by civil rights, women's, farm workers and gray panther movements			Pictorial graphic illustrating the history of human rights movements in U.S., eg. civil rights movement, women's movement, farm worker's movement	Possibilities Audio collage of voices chanting slogans and singing songs associated with their movements

Storyline	Documents	Objects	Photos	A/V
Carter administration:				
a. Carter appointments of minorities and women			Sketches of Carter minority and women appointees with their signatures, with accompanying chart illustrating the numbers of minority and women appointees to federal office	
b. Carter endorsement of Equal Rights Amendment	Text of ERA Carter correspondence with ERA sponsors and leaders of women's groups		Photos of Carter supporting ERA ratification Photos of President and Mrs. Carter with leaders of women's organizations	
c. Carter administration in mainstream of Democratic politics on social issues			Photo collage of FDR, Truman, JFK, LBJ, and Carter with words, symbols and objects associated with Democratic presidents' social programs	

Storyline	Documents	Objects	Photos	A/V
Jimmy Carter is committed to the establishment of the Carter Center in Atlanta where he and other nationsl leaders will analyze public policy and promote innovative recommendations on issues of global concern. This exhibit keeps visitors current on the Center's activities and also presents the private side of post-presidential life.	Text statement on post-presidential activities Manuscript version of Keeping Faith	Site plan of Policy Center Word processor used for Keeping Faith Flag to designate President Carter "in residence" at Policy Center Furniture made by President Carter	Photos of Carter Center Photos of President Carter with seminar participants Photo of Carter in workshop Photos of Carter teaching Sunday School	Monitor with continuous loop program listing activities at Carter Center

Storyline	I.D.	Category	Description	Country
In the name of the American people, President and Mrs. Carter received numerous gifts from visiting heads of state. Displayed for the visitor is a sampling of these gifts chosen for their artistic merit and historical significance.				
	7700177	Furnishings	six pieces of pottery in box	Dominican Republic
	7700502		hand-blown glass jars - 2	Jordan
	7700517		Waterford crystal vase in case 11" tall	Ireland
	7700526		sterling silver basket 4"x 8"	Peru
	7701051		handpainted picture from Limoges	France
	7710236		silver tea service in wooden chest	Malaysia
	7710970		water pitcher 13"x 9"x 4 1/2"	Mexico
	7711814		leather chest	Tunesia
	7711832		tableware - 24 pieces	USSR
	7800388		carved wooden cart 17"x 6"	India
	7800393		Gold box with diamonds 11"x9"x3"	Saudi Arabia
	7800394		Gold lined box 7"x 4"x 2"	Iran
	7840269		leather hassocks - 3 4' diam.	Nigeria

Storyline	I.D.	Category	Description	Country
	7850170	Furnishings	porcelain table 10" diameter	Germany
	7850212		demitasse set	Germany
	7850275		goblets - 12	Germany
	7850611		mirror 8" diameter	Egypt
	7850612		plate 8" diameter	Egypt
	7850961		ink stand in chest 11" tall	Morocco
	7900218		silver tray 11"x 14"	France
	7900256		vase 3" tall	People's Republic of China
	7900257		double screen 16"x 27 1/2"	People's Republic of China
	7900258		screen 20"x 20"	People's Republic of China
	7900308		jewelry box 11"x 7"x 3 1/2"	Thailand
	7900309		ceramic ware 118 pieces	Thailand
	7900497		perfume vial 6" high	Israel
	7900618		black cooper table 27 1/2" diameter 17" tall	Egypt
	7900655		porcelain vase 18" high	Egypt
	7901307		polished wood chest 21"x 16"x 12"	USSR
	7902072		collection of minerals in chest 17 3/4"x 8"x 2 1/4"	Zaire
	7903124		stoneware bowls 8" diameter	Ireland
	8001087		crystal vase 10" tall	Belgium

Storyline	I.D.	Category	Description	Country
	8001198		porcelain vase 16" tall	Egypt
	8001579		coffee service in chest 16 1/2"x 16 1/2"x 6 1/2"	Jordan
	8002870		floral arrangement 30"x 13" x11"	Philippines
	7700386	Fine Art	prints from Tretyakov Gallery	USSR
	7700484		small gold tablet; repro. of Cannonite alaphabet	Syria
	7700485		plaque 13"x 19"	Israel
	7700496		silver sculptured falcon in case 10"	Saudi Arabia
	7700516		Dresden sculptured figure 9"x 12"	Ireland
	7700522		pair of elephant tusks on base 42"	Tanzania
	7700523		figurine of African tribal 13"	Liberia
	7701267		White marble sculpture 9"x 8"x 5"	Yugoslavia
	7701542		stone African head	Gaban
	7800366		sculptured figure	India
	7800792		statuette 5" high	Egypt
	7840020		icon 22"x 19"	Yugoslavia
	7840938		pectoral disc under glass 17"x15"	Panama
	7850608		portfolio of prints 26"x 20" each	Israel
	7851296		palekh panel 16"x 6"x 1/2"	USSR
	7900461		sculptured figure 19" high	Mexico

Storyline	I.D.	Category	Description	Country
	7900678	Fine Arts	parchment with gold leaf design 23"x 18"	Egypt
	7903268		sculptured piece of petrified wood 13"x 7"x 2"	Italy
	8000347		sculptured star of peace 9 1/2" tall	Israel
	8000577		painting of village scene	Honduras
	8001750		silver urn 8" tall in case 13 1/2"x 9"x 7"	Italy
	8001786		sculptured figure 10"x 14"	Spain
	7700482	Textiles	4 pieces of fabric/material 5 1/2 yds each	Italy
	7700495		green silk dress	Saudi Arabia
	7700514		silk brocade 24"x 46"	Japan
	7711128		tapestry 59"x 40"	Iran
	7800375		purse and stole	India
	7800376		sari	India
	7851123		hooded cape	Tunisia
	7900259		bolt of fabric 6 yds 2'x 30"	People's Republic of China
	7900307		wall hanging 38"x 82"	Thailand
	7903123		Donegal rug 72" diameter	Ireland
	7900885		jute carpet 6'x 9'	Bangladesh
	8001199		lady's evening purse 6 3/4"x7 3/4"	Egypt

Storyline	I.D.	Category	Description	Country
	8002794	Textiles	oriental carpet 7'x 4 1/2'	Pakistan
	7700541	Photos	inscribed black & white photo of Sadat 10"x 13"	Egypt
	7700542		inscribed black & white photo of Mrs. Sadat 10"x 13"	Egypt
	770486	Jewelry	necklace	Israel
	7850960		jewelry	Sudan
	7851045		minaudiere 5"x 5"x 1 1/2"	Morocco
	7851174		gold ring	Jordan
	7901111		gold charm with mother-of-pearl 1" diameter	Italy
	7902258		jewelry in chest 31 1/2"x 19 3/4"x 5 3/8"	Mexico
	7700490		silver necklace	Ecuador
	7700503		silver necklace	Jordan
	7700178	Books	leather bound 4 volume set	Bolivia
	8001011		book in slipcase 16"x 10 1/2"x 1"	Israel
	8001704		two Bibles 17"x 13"x 4"	Italy
	7700501	Coins	bronze, silver and gold coins - 12	Jordan
	7901365		6 ingots 3 1/2"x 4 1/4" each	Portugal
	8000911		gold and silver coins in box	Egypt
	8001705		gold medallions	Italy

Storyline	I.D.	Category	Description	Country
	7700498	Amy Carter Doll Collection	doll with display case 12"x14"x22"	Japan
	7700505		elephant with display case 8"x 12"x 9"	Sri Lanka
	7700551		children's clothing and doll	Spain
	7850175		doll house 27"x 24" x17"	Germany
	7850272		doll 19" tall	Germany
	7901054		doll 21" long	Italy
	7901439		doll 23", with display case 31"	Japan
	7901449		doll 21", with display case 25"	Japan
	7901458		doll 14", with display case 18"	Japan
	8001707		sculptured figure with case 5"x 4 3/4"x 1 1/4"	Italy

Storyline	Documents	Objects	Photos	A/V
In the last exhibit area, visitors will see informative displays corresponding to seminar discussions in progress at the Carter Center: a retrospective on Middle East cultures, Latin American folk art, original prints from international photographs documenting the nation's fragile environment	Items appropriate for a particular exhibition will be obtained as available from relevant sources.			Monitor with push-to-start program related to seminars in progress at Center